BIM BAM BOOM

THE MAGAZINE DEVOTED TO THE HISTORY OF RHYTHM & BLUES

Vol.1 Issue 3 *THE FIVE SATINS* **DEC-JAN 1972**

EDITORIAL

We would like to thank all our readers and subscribers who have written letters to us regarding issue #2. Many have called our magazine the best in the country. "BIM BAM BOOM" is a success because of the tremendous help given to us by you, the reading public. Our motto is "BIM BAM BOOM is your magazine" and we mean it. It was our intention to make the magazine a focal point for all persons interested in the Rhythm and Blues field and we feel that we have succeeded.

When we started out on our venture, we tried to answer all the letters sent to us. Now, we have so much mail it is almost impossible to do so. We have printed as many letters as we could and to those of you that have written letters that were not printed, we would like to apologize to you.

The reason for our success is due to many factors and we would like to explore each one with you. First, and most important is our staff of writers. They are all hard working and dedicated people that have taken time to interview and compile stories for you besides their normal family responsibilities and regular jobs. With each issue, our staff grows and this is why we say "BIM BAM BOOM is your magazine. You, the readers, who have written to us and offered stories, articles, and pictures, have made the magazine a success. If you want to write for us, we will be more than happy to have you come aboard. The second factor is the help and generosity of two fine gentlemen, Larry Marshak (Editor of "ROCK" magazine) and Big Bob. They have encouraged and allowed us to go backstage at their Rock & Roll Oldie Shows to interview the various groups that they have found and encouraged to reform. Through their kindness and help we have amassed a considerable amount of material which will be published in future issues. Our thanks also go to the owners of "THE SILVER EDGE", Tremont Ave, Bronx, NY, "The Oxford Pub West", 241 st. street and White Plains Rd, Bronx NY, and the "Camelot Inn", Quinton Rd. Brooklyn NY. for allowing us to interview the groups at their nite spots. Another word of thanks goes to Fred Balin for his assistance in also allowing us backstage at his recent Rock Revial Show. A very special word of thanks goes to the various members of the vocal groups that have taken time out from their busy schedules to talk with us. They have went out of their way in many instances to find pictures and members of different groups for us. Factor three is our advertisers. These fine gentlemen had faith in us and advertised their products in a new and unknown magazine on our word alone that it would be the best in it's field. We would like you to support our advertisers and keep the "Oldies" alive. This issue is full of the most amazing re-releases of old gold that we have seen in many years. We are sure that you will find many new items to add to your collections. The fourth factor is that we get out on time. Many people doubted that we would be on time and as you can see we have proven them wrong.

We would like to end by asking our readers a small favor. The only way that we know what you like and dislike is by your letters. Write to us and tell us your ideas for bettering the magazine. Which groups, subjects and pictures would you like to see printed. Remember, "BIM BAM BOOM is YOUR magazine" and we will print what you want to read.

We would like to wish you all - HAPPY HOLIDAYS AND A VERY HAPPY NEW YEAR.

BIM BAM BOOM

The Magazine Devoted To The History Of Rhythm & Blues

VOL. 1 *ISSUE 3*

Office of Publication: Box 301, Bronx N.Y. 10469

Telephone Number: (914) 699-5014

EDITORS: Bob Galgano
Steve Flam
Sal Mondrone

CONTRIBUTERS: Tom Luciani
Joe Marchesani
Phil Groia
Marcia Vance
Lou Silvani
Arlene Kramer
Lynn McCutcheon
Jim Hunt
Stan Krause
Bob Ostrowski
Pete Grendysa
Carl Tancredi
George Lavatelli

STAFF ARTIST: Joe Pecoraro

STAFF PHOTOGRAPHER:
Steve Blitenthal

NEW JERSEY REPRESENTATIVE:
Sal Passantino

****

subscription rates

SIX (6) ISSUES - BI-MONTHLY	
UNITED STATES (SURFACE)	$5.00
UNITED STATES (AIR MAIL)	$9.00
EUROPE (SURFACE)	$5.00
EUROPE (AIR MAIL)	$11.00
AUSTRALIA, JAPAN, NEW ZEALAND	$12.00

BIM BAM BOOM is published bi-montly by BIM BAM BOOM PRODUCTIONS. Copyrighted 1971 by Bim Bam Boom Productions. No portion of this magazine may be reproduced without the written consent of the publisher. Not responsible for unsolicited manuscripts, pictures and other material.

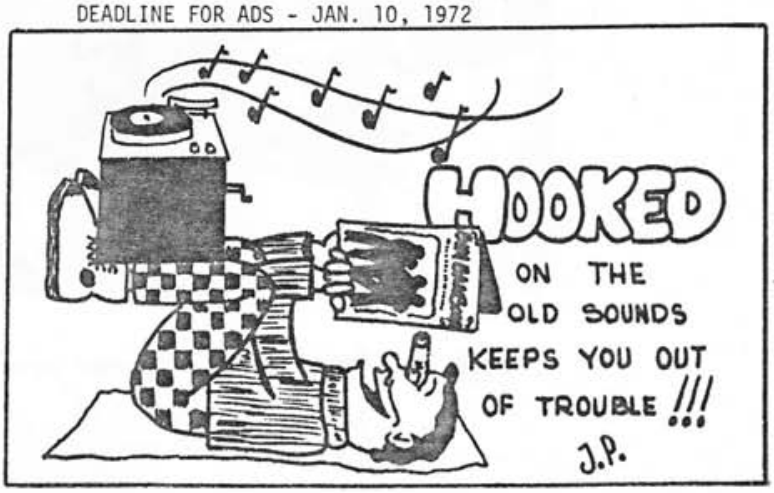
****

AD RATES

AUCTION BLOCK - 20¢ each record listed. Name & address - free.

TRADING POST - 10¢ a word. Name & Address free.

DEADLINE FOR ADS - JAN. 10, 1972



Letters

The first two issues of Bim Bam Boom were great. The original members of the Jacks/Cadets were: Will Jones, Aaron Collins, George Hollis and Ted Taylor who had several single releases:
"Keep Walking On" - Ebb (1958)
"Rambling Rose" - Okeh (early 60s)
"Be Ever Wonderful" - Okeh-(early 60s - Peacock)
"Strangest Feeling" - Ronn in 1968 and also recorded for the Atco and Top Rank labels.

Steve Applebaum

I have noted improvement and many interesting features, and frankly some dull ones to. As to Sal's column, all I can add is Titanic 1002A - "Batman & Robin" - written by Baker Lainer and 1002B - "My Reckless Heart" - Thor-ables.

Steve Propes

Concerning the Jacks/Cadets. The 5th. member of the group in the picture, page 19, issue #2 is Ted Taylor of "Be Ever Wonderful" fame. He sang lead on "My Darling" by the Jacks. I have an original of "Mary Lou" home and it says that the group backing Young Jesse is the Flairs.

Little Walter

NOTE: Thanks for the info fellers. Sal still insists that the group backing Young Jesse is the Cadets.

Issue #2 was excellent. I can't see how you can fail with the high standards that you are keeping. Yours is the best magazine of it's type today.

Henry Mariano

Just received issue #2 and as issue #1 it's great. I left New York and moved to Tucson a couple of months ago and your magazine is the only way I can keep in touch with the old sounds.

Norm Kitay

I just got issue #2 and there is every indication that it will excel and lead the field of magazines devoted to the group sound. I wish you continued success and hope your efforts will be more consistent then some of your competitors.

Dave Audit

NOTE: Thanks for the letter Dave. We couldn't print the whole letter (4 pages) but will look into your suggestions.

Your magazine is without doubt, the greatest of it's type ever published. Issue #1 was fantastic, Issue #2 was even better. Phil Groia's Harptone story was the highpoint of the issue. The amount of interesting material in your magazine would fill three issues of the other magazines. The number of "Loretta" by the Coins is Model #2001.

Art Ardolino

Note: Thanks Art for the kind letter. I would like to thank you and all the other readers for the info that they have supplied.

Our Oldies customers will be anxiously awaiting your next issue. Issue #2 was a knockout. Keep those Louie Silvani articles coming.

M.A. Carbone
Earth River Rec.
Rochester, NY

Received issue #2 of Bim Bam Boom and found it very interesting and informative. I have an old 78 on the "Joe Davis" label. Can you tell me about it?

Richard Molina

Note: Joe Davis had that label in the 1940s. We do not know the exact number of releases. The Red Caps and Savanan Churchill cut several sides on the label. The Red Caps did about 17 and Miss Churchill did about 4. There was also several LPs on the label also. The label was pop in vain.

Congratulations on issue #2. It was excellent and surpassed issue #1. Actually there wasn't a wasted page in it. I have a yellow Old Town #1052 by Robert and Johnny "Marry Me"/"I Know". I also have a (blue) Old Town #1052 "I Believe in You" by Robert and Johnny. Whats going on?

Bob Becker

Note. Old Town had a habit of re-issuing records on their blue label with the wrong numbers. They re-issued "South of the Border" Old Town #1006 on their blue label as #1008.

In regards to the Eldorados/Kool Gents story. Is "Begger to a Queen" by Deroy Green and the Cool Gents on Cee Jay the same group?

Lloyd Looran

Note: No. They are a different group.

You guys really put out a great issue in #2. Are the Royal Jokers on Hi-Q #5004 "Sept. in the Rain" the same group as the Fortune and Atco group?

Tom Dow

Note: Yes they are.

The second issue of Bim Bam Boom put the first one to shame. There is another oldies show in Charlotte N.C. on WBT -1110, "Sunday Nite Hall Of Fame" that features sides from 1956-58.

Robert Feldman

Note: Thanks Bob. I hope one of our southern readers will send us a tape and more info on the show.

* *

We would like to thank all the readers that have written letters and called us. Unfortunatly we do not have the room to print all the letters and answer all the questions. To those of you that have written letters that we have not printed, please except our apology. If you want us to answer questions concerning group sounds please send a self-addressed stamp envelope. Thank You.

Bob Galgano - Steve Flam
Sal Mondrone

FRED PARRIS The Man And His Music

BY BOB GALGANO, MARCIA VANCE, TOM LUCIANI, STEVE FLAM.

BIM BAM BOOM is proud to bring you the story of one of the greatest lead singers in the history of Rhythm and Blues. The gentleman I am speaking about is none other than Mr. Fred Parris, lead singer of The Scarlets and Five Satins. Mr. Parris is not only a fine lead singer, he is also one of the best song writers of his era. The following interview was conducted at The Oxford Pub West, 241st. Street and White Plains Road in the Bronx and The Camelot Inn, Bklyn. New York. Freddy has been on the music scene for over 15 years and in that time has become a legend. He not only sang, but also wrote the biggest selling R/B ballad of all times, "In The Still Of The Night". Here then is *FRED PARRIS - THE MAN & HIS MUSIC...*

Did you first start off singing professionally with The Scarlets?
Yes, We all came from New Haven, Conn. and met at Hill House High School in 1953. The original members of the Scarlets were, Silvester Hopkins, Bill Powers, Nat Mosley, Al Denby and myself. Bill is a disc jocky in Washington D.C. and Silvester has his own group called the Hopkins Brothers. (Al Denby is not Junior Denby of the Swallows).
How did you come to choose the name the Scarlets?
I liked the Mellomoods, Vocaleers and other groups who recorded for Red Robin. My favorite group was the Velvets. I like the color red and the closest name I could get to Velvets was Scarlets. It all falls in place - Red - Red Robin - Velvets - Scarlets.
How did you get affiliated with Red Robin?
As I was saying before, we had the group and did not have a lead singer. The guys asked me to sing lead since I had written "Dear One" and "I'm Lost". I became the lead and went looking for a record company. I didn't know how to go about making a record, so I started walking the streets of New York in Harlem. The only thing I could think of was Red Robin Records. I was walking along 125th. Street and went into a record store and told the guy behind the counter, I had a vocal group and wanted to make a record. He told me that he owned JAX records and had Bobby Hall and the Kings and the Ramblers of "Search My Heart" fame recording for him. He told me to go back to New Haven and cut a demo and bring it to him. I then asked him if he knew where Bobby Robinson was and he told me about Bobby's store down the block. I went over to Red Robin and was told by Mr. Robinson to also cut a demo. He really didn't want anything to do with me at the time. I went back to New Haven and cut the demo and returned to Red Robin. Bobby told me to cut another demo. He still was not interested in us, but his brother Dan Robinson, who later owned Everlast Records, liked us and told Bobby to record the group. Our first recording session was with the Velvets. Bob gave us ten minutes to rehearse and the Velvets got two hours. The Velvets went into the studio and took three hours to record "I Cried". Bobby rushed us into the studio and we took ten minutes to cut "Dear One" and "I've Lost". The record was released in the spring of 1954 and became a hit. Because of "Dear One" we gained popularity and did a few tours around the east coast. We then went back into the studio and cut "Love Doll"/"Darling Im Yours". After that we did "True Love", which is almost the same as "Dear One". The flip side "Cry Baby", was later recorded by the Bonnie Sisters and Billy Williams and several others and was fairly successful.
What kind of guy was Bobby Robinson?
I think Bobby was a pretty nice guy. He was pretty fair to us and was very talented in picking hit material. Being head of a small company, he was more on a personal basis with his artists. I have to give Bobby credit. He was a black man who started a small record store in Harlem and made it into a record company all by himself. Bobby also owned the Fury-Fire companies and several other subsidiaries.
Did Mr. Robinson treat you fairly on the royalties?
The only check I received from Red Robin was a royalty check for $35.00 on "Dear One". I did receive several checks from BMI and still do for the many songs I wrote.
How many records did you sell for Red Robin?
For all the sides on Red Robin I believe that we sold a million copies. You have to remember at that time the record buying public for R/B music was small and mostly black. Our songs on Red Robin were very well received and successful by these standards.
What caused the breakup of the Scarlets?
The army. We were very happy to serve our country. We figured if we went into the service together we would stay together in Special Services doing tours, bond drives, etc., and then when we got out we could resume were we left off. The army promised us this and even took pictues of the group and we had a write up in the local papers about, the Scarlets going into the Army. We went into the Army under The BUDDY SYSTEM. That's something you do to your buddy. Well, the Army did it to us. One guy went to Korea, the other to Alaska, one to Texas and I went to Japan. It was pretty hard to make appearances when your spread out around the world. After basic training in Texas, we returned to New York on leave and cut our last song for Red Robin "Kiss Me" and "Indian Fever". I was lucky in a way, after basic training I was stationed in Philadelphia for awhile. One night during guard duty, I wrote "In The Still Of The Night". It was in the still of the night, around four o'clock in the morning. I wrote the song down and kept on humming it. Since I was in Philadelphia I used to come home on weekends to New Haven and met a couple of guys and started singing with them. I had given up on the music business by this time because of what the Army did to us. I sang with the guys just for the fun of it. The owner of Standord Records kept bugging me to cut a couple of sides for him. One day I said to the guys, "Let's get him off our backs and cut a couple of sides". The original group that recorded "All Mine" was Jim Freeman - bass, Lou Peebles - tenor - Eddie Martin - Stanly Dortch and myself. I still kept the red idea when I named the group the Five Satins (Red - Red Robin - Velvets - Scarlets - Satins). Standord was located in New Haven and did not have a studio and we cut the records any place that was open

to us. We recorded the songs in a V.F.W. Post on a summer day and left the doors open. The band did not show up and we cut "Rosemarie" and "All Mine" with no music. The music was supposed to be dubed in after. They did it on "Rosemarie" but left "All Mine" acappella..Since we cut the records in a very unprofessional place all sorts of strange things can happen. At the end of "Your Mine" you can hear a truck pass outside. We cut "In The Still Of The Night" in the basement of a church in New Haven, Conn. The original members on "In The Still Of The Night" were Al Denby - Jim Freeman - Ed Martin - Jessie Murphy on piano and myself. Right after the record was released on Standord in 1956, I went to Japan after cutting five other songs and the Album. Al Silver, the owner of Herald-Ember heard the record and liked it. He purchased the master from Standord and re-issued it on the Ember Label. The rest is history. I believe "In The Still Of The Night" is the most popular Rhythm and Blues ballad ever recorded. It sold over three million copies to date. It is played today on almost every top 40 station as a standard. I would also like to thank all your readers for making this song such a hit. When the record became a hit on Ember, I was in Japan and could not make appearances. Bill Baker took my place as lead and toured with the following members, Bill Baker - Jim Freeman - Tommy Kilebrew - Ed Martin and Jesse Murphy on piano. This group recorded "Wonderful Day" - "To The Aisle" - "Our Anniversary".

After having such success on Ember. How come you left?

When I came back from the Army and rejoined the group, the first song that we recorded was "She's Gone" on Klik and billed ourselves as Fred Parris and the Scarlets.(Richard Freeman - Wes Forbes - Lou Peebles Silvester Hopkins and myself). We then returned to Ember Records and cut the remaining releases on Ember starting with "A Night To Remember". The reason we left Ember is because we could have had several more national hits. The songs were not promoted enough by the company. This was told to be by one of the A/R men in the company. He said they lost the hits because they did not want to put money behind the records. "I'll Be Seeing You" and "Shadows" should have been million sellers. "Shadows" was number one in Phil. and with the right promotion could have went all the way.

How did the First record come about?

During the time we were with Ember, we were loaned out to Dick Lawrence the owner of First as a favor. We had no contract with him and cut the one song for his label.

Would you say that after you left Ember, you went into a period of decline?

That's a nice way of putting it. We had reached our peak and were looking for a new sound. We were always pop oriented and after leaving Ember we really went into the Pop vein and this could be the reason for our decline in popularity. We then went to Cub - Chancellor - United Artists - Warner Brothers - Roulette. In the late 60s, Times Sq. Records released several unreleased sides. These records were not supposed to be out. "Paradise On Earth" was cut in an office on a small home tape recorder. It was a demo that we gave to the bands at different clubs to let them know what we were going to do. I don't agree with people who release records like these. These people have no regard for the artists. They are just out for a fast buck.

There were other releases on the Candlelight Label, were they legal?

Yes. As far as I know, they were legal. One other thing I would like to say about released and unreleased material. I sued Al Silver of Herald Records for the copyrights of my records and won. I sold the rights to another company later for a couple of bucks. I didn't know the value of them at the time.

Can you tell me the other groups you recorded with?

It gets complicated, but i'll try. In 1961 we called ourselves the Wildwoods (Fred Parris - Wes Forbes - Silvester Hopkins - Lou Peebles - Richard Freeman) and did "When The Swallows Return To Capistrano" on Caprice. On Checker we were the Restless Hearts (Fred Parris - Richard Freeman - Gerald Brooks - Dick Arnold). The Atco group which did "Bring It Home To Daddy" consisted of Richard Freeman - Gerald Brooks and myself. The New Yorkers (Richard Freemann - Silvester Hopkins - Louis Peebles - Wes Forbes and myself) recorded "Miss Fine" on Wall. This was around th same time as the Wildwoods record. Also around this time I produced and sang in the background for the Cherokees (not the Rainbow of Love group) on United Artists. This group recorded "Heavenly Angel". Now the same members as were in the New Yorkers group became the 5 Satins and sang "On A Lover's Island". I also cut a record on Thunder with Lou Peebles and billed ourselves as Freddy and Lou. So you see, I was not dormant over the years.I have been active in the music field for over 15 years.

Do you think the old sound will return?

Yes I do. I believe the younger people of today are getting tired of the electrical manufactured sounds on the 1970s. Since they have not been exposed to true group harmony, they didn't know what they were missing. Now they have a chance to hear it again. I know that many have been converted already because of the audiences that we play to. I really wish the younger generation could really go back, like your magazine does, to the roots of Rhythm and Blues and discover the groups I learned from and idolized: groups like the Clovers, Swallows, Ravens, Orioles and many, many more. These groups really started the whole thing and I would like them to get the recognition they deserve. Rhythm and Blues music is sung from the heart and if we can bring this sound back, I feel the people could relate to it.

What's in the furture for the Five Satins?

The group today consists of Wes Forbes, who was lead of the Starlarks, Jim Curtis who was a member of the Chestnuts, Richard Freeman who was also with the Starlarks and Corky Rogers from the Revalons.
We are now recording for RCA records and have a new disc on the market "Summer In New York". The future looks very bright and we have been appearing every week at various night spots and Rock shows on the east coast. We are looking for good material to record and will be out shortly with a new disc. We also cut two songs on the soundtrack for a new movie "Been Down So Long It Looks Up To Me" along with the Platters and Four Lads.The Five Satins are back to stay and we hope that all our fans will continue to support us and enjoy the new records that we will be releasing.

* *

THE FOLLOWING RECORDS WERE RECORDED & RELEASED BY THE FIVE SATINS, AND OTHER GROUPS THAT FRED PARRIS WAS A MEMBER OF.

BY STEVE FLAM

RED ROBIN	128	DEAR ONE / I'VE LOST	SCARLETS
" "	133	LOVE DOLL / DARLING I'M YOURS	"
" "	135	TRUE LOVE / CRY BABY	"
" "	138	KISS ME / INDIAN FEVER	"
STANDORD	XEP100	ALL MINE / ROSEMARIE	FIVE SATINS
" "	XEP200	IN THE STILL OF THE NIGHT / JONES GIRL	" "
EMBER	1005	IN THE STILL OF THE NIGHT / JONES GIRL	" "
"	1008	WONDERFUL GIRL / WEEPING WILLOW	" "
"	1014	OH HAPPY DAY / OUR LOVE IS FOREVER	" "
"	1019	TO THE AISLE / WISH I HAD MY BABY	" "
"	1025	OUR ANNIVERSARY / PRETTY GIRL	" "
"	1028	A MILLION TO ONE / LOVE WITH NO LOVE IN RETURN	" "
KLIK	7905	SHE'S GONE (WITH THE WIND) / THE VOICE	FRED PARRIS & SCARLETS
EMBER	1038	A NIGHT TO REMEMBER / SENORITA LOLITA	FIVE SATINS
"	1056	SHADOWS / TONI MY LOVE	" "
"	1061	I'LL BE SEEING YOU / A NIGHT LIKE THIS	" "
"	1066	CANDLELIGHT / THE TIME	" "
"	1070	WISHING RING / TELL ME DEAR	" "
FIRST	104	WHEN YOUR LOVE COMES ALONG / SKIPPITY DOO	" "
CUB	9071	YOUR MEMORY / I DON'T KNOW	" "
"	9077	THESE FOOLISH THINGS / A BEGGER WITH A DREAM	" "
"	9090	GOLDERN EARINGS / CAN I COME OVER TONIGHT	" "
CHANCELLOR	1110	THE MASQUERADE IS OVER / RAINING IN MY HEART	" "
"	1121	DOWNTOWN / DO YOU REMEMBER	" "
WARNER BR.	5367	REMEMBER ME / KANGAROO	" "
ROULETTE	4563	YOU CAN COUNT ON ME / AIN'T GONNA CRY	" "
CHECKER	1108	WALK A LITTLE FASTER / NO USE CRYING	FRED PARRIS & RECKLESS HEARTS
ATCO	6439	BRING IT HOME TO DADDY / LAND OF BROKEN HEARTS	" " " " "
GREEN SEA	107	I'LL BE HANGING ON / I CAN SATISFY	" " " " "
MAMA SADIE		IN THE STILL OF THE NIGHT-67/ (Instrumental)	FIVE SATINS
UNITED ARTISTS	368	ON A LOVER'S ISLAND / TIL THE END	" "
ODDS & ENDS			
THUNDER	2150	YOU'LL BE MINE TONIGHT	FREDDY & LOU
UNITED ARTISTS	367	MY HEAVENLY ANGEL / BED BUG	CHEROKEES
WALL	547	MISS FINE / DREAM A LITTLE DREAM	NEW YORKERS
"	548	TEARS IN MY EYES	" "
CAPRICE	101	WHEN THE SWALLOWS COME BACK TO CAPISTRANO/HEART OF MINE	WILDWOODS
CANDLELITE	411	SHE'S GONE (WITH THE WIND) / (SOMEWHERE)A VOICE IS CALLING	FIVE SATINS
TIMES SQ.	4	ALL MINE / ROSEMARIE	FIVE SATINS
" "	21	PARADISE ON EARTH / MONKEY BUSINESS (PHAROTONES)	" "
EVENT	4287	DEAR ONE / I'VE LOST	FRED PARRIS & SCARLETS

ALBUMS

THE FIVE SATINS SING - EMBER #ELP-100 - I'LL REMEMBER (In The Still Of The Night) - Our Anniversary - Wish I had My Baby - Wonderful Girl - Sugar - I'll Get Along - Again - To The Aisle - Pretty Baby - Our Love Is Forever - Oh Happy Day - Jones Girl - Weeping Willow - Moonlight & I.

THE FIVE SATINS ENCORE - EMBER #401 - I'll Be Seeing You - A Night To Remember - Candlelight - I Got Time - A Million To One - Senorita Lolita - The Time - Shadows - Toni My Love - You Must Be An Angel I've Lost - Love With No Love In Return.

* *

GETTING THE RECORD STRAIGHT:

Musictone 1108 To The Aisle/Just To Be Near You - Five Satins (Group that Bill Baker put together)
Fury #1036 Truly Yours / East Of The Sun - Scarlets (Group That Al Denby put together)
Sammy #103 No One Knows / Musical Chairs - Five Satins (Group That Dick Arnold put Together)
The three songs listed above did not have anything to do with Fred Parris or the Five Satins except were various single members of the group formed their own group and used the name Five Satins or Scarlets.

* *

THE SCARLETS - (left to right) Nat Mosley, Silvester Hopkins, Fred Parris, Al Denby, Bill Powers.

THE NUTMEGS

ALBUM IS HERE

RELIC L.P. 5002

FEATURING ALL YOUR NUTMEGS FAVORITES: Let Me Let You, Hello, Shifting Sands, You're Crying, I Like To Cha Cha, Down To Earth, Roseanne, Out Of My Heart, Why Most We Go To School, Help Me (Foolish Heart), The Way Love Should Be, Wide Hoop Skirts, Down In Mexico and My Sweet Dreams.

AVAILABLE AT YOUR LOCAL RECORD STORE OR SEND $5.00* TO:

Relic Records

BOX 572, HACKENSACK, NEW JERSEY 07602

* SPECIAL BONUS - RECEIVE FREE A COPY OF "AGAIN"BY THE UNIVERSALS ON THE MARK LABEL.

ALSO IN STOCK - "THE HARPTONES" RELIC L.P. #5001 - $5.00

ORDER NOW!

THE DEL SATINS

BY ARLENE KRAMER

The Del-Satins were a group of five vocalists who had been in existence for some ten years. They started out like any other group of that era, singing on street corners, on buses, in subways and any other place around New York City where they could gather. At this time the original members of the group were: Stan Sommers - lead, Les Cauchi - first tenor, Tommy Ferrara - bass, Freddy Ferrara - baritone and Richie Greene - second tenor. They also had their own back-up combo consisting of Joey Amato on guitar and Johnny Dee on drums.

The group spent a lot of time studying the styles and techniques of their idols, The Flamingos, Harptones and Five Keys. As the months went by their harmony improved and they developed their own style. The Del-Satins were considered the best vocal group in a neighborhood that boasted of many other local groups.

The influence of their manager, Jim Gribble (who also managed the Passions, Mystics, Classics, Jarmels and Earls), helped them over a period when they had two unsuccessful records. Their third record "Teardrops Follow Me" was a regional hit on the east coast. After a lot of hard work and perseverance everything was eradicated by the death of Jim Gribble in 1962.

After a time of disappointments and disparity they were offered a contract with Dion's production company and Columbia records. They did all the background singing on his records and L.P.'s from 1962 to 1964. At the same time they were working for Dion they perfected their own act and started performing in all the better supper clubs around the area. This act included a beautiful rendition of "I Believe", which the Del-Satins arranged. The Earls later recorded this version. Most collectors don't know that the Del-Satins had the original version. The group also played several Murray the "K" shows at the Brooklyn Fox and were very well received, judging by the applause and fan mail.

It was also around this time that they met Clay Cole. Clay was so impressed with their talents, that he made them regulars on his TV Show. He also gave them star billing on his touring review. This included a huge show called "The Big Beat On Broadway" at the Ambassador Theater and a stint at the famous Basin Street East with the Eggheads (who are still performing as The Bit-O-Honey).

Time went on and they recorded several more barely successful records while with the Tokens production company and label. It was around this time that their ideas and opinions began differing and a break up was imminent. Stan Sommers went out on his own and formed several bands, but wasn't able to find his particular form of success. He is finally finding happiness and success as lead of the Magnificent Men, who are well known all over the country.

The rest of the group was joined by a new lead singer from Detroit, Carl Parker. Although Carl is a great singer, he just couldn't fit into the groups comedy routines and take-offs (like an hysterical version of West Side Story). The group finally split up. Tommy quit singing and got married. Unfortunately, Richie Greene was killed last year. Les and Freddy are part of the Brooklyn Bridge today along with Johnny Maestro of the Crests. Joey Amato is now lead of his own band called Stoney End and is doing very well.

Had they remained together, I'm quite sure they would have eventually made it big, considering that they are all doing well separately. They are still the best of friends today and I guess it all worked out for the best. As it is, The Del-Satins, although copied and imitated, were one of the greatest groups around, and sadly missed by me as well as countless others.

THE FOLLOWING RECORDS WERE RECORDED AND RELEASED BY THE DEL-SATINS ON VARIOUS LABELS.

I Remember The Night/I'll Pray For You	End #E1096
Counting My Teardrops/Remember	Win #702-102A
Teardrops Follow Me/Best Wishes, Good Luck & Goodbye	Laurie #3132
Ballad Of A DeeJay/Does My Heart Stand A Chance	Laurie #3149
Feelin No Pain/Who Cares	Columbia #42802
Believe In Me/Two Broken Hearts	Mala #475
Hang Around/My Candy Apple Vette	B.T. Puppy #506
Sweets For My Sweets/A Girl Named Arlene	B.T. Puppy #509
Relief/The Throwaway Song	B.T. Puppy #514
Love, Hate and Revenge/Into Each Heart (With Carl Parker)	Diamond

LP - OUT TO LUNCH B.T. Puppy #BTPS 1019

In 1965, Joey Amato recorded a Dylan song under the name, Joel Christian.

Masters At War/Young Blues	ABC #10729

In 1970, Stan Sommers recorded under the name Stosh Zizka.

A Little Love/Valley Of Tears	Avco-Embassy #4542

PICTURE #1: From Left to Right: Stan - Les - Tommy - Freddy - Richie.
PICTURE #2: The second Del-Satins 1966-1967: Tommy - Carl Parker - Richie - Freddy.

THE DEL-SATINS

HOUSE OF OLDIES

World Headquarters For Out Of PRINT 45's !

WE HAVE THE LARGEST SELECTION IN THE WORLD !
267 Bleecker St. N.Y. NY 10014

(212) CH-3-0500
SEND FOR CATALOG $1.25

45 rpm RECORDS
oldies by mail

OLDIES from 1955 to 1970

All original artists.
For complete catalog send $1.00
(deductible from any subsequent order)
to:
BLUE NOTE SHOP
156 Central Ave., Albany, N.Y. 12206

Phone: (516) 598-2465-2466
171 Merrick Road.
Amityville, L.I. N.Y. 11701

COMBOS
ORCHESTRAS
VOCAL GROUPS
MAGIC
HYPNOSIS
ARCHERY DEMO
VARIETY ACTS
OF ALL TYPES

Neal Hollander

PERSONAL MANAGEMENT

IF YOUR LOOKING FOR AN OLDIES GROUP, CONTEMPORARY GROUPS OR JUST PLAIN GREAT ACTS FOR YOUR NEXT ROCK SHOW - NIGHT CLUB - FESTIVAL OR PARTY, THEN I HAVE THE ACT FOR YOU.

I REPRESENT THE FOLLOWING ATTRACTIONS.

Sunny Til & The Orioles

The Clovers

The Vibrations

SUPER SUDS OF RHYTHM

CORN

TOWNSMEN

NEW ROCK WORKSHOP

HOKIS POKIS

MASS CONFUSION

STRANGE REFLECTIONS

MEL ROBINSON & THE LAVENDERS

THE GREAT GARDINO - HYPNOTIST

I SPECIALIZE IN ANY OF THE "OLDIES" ACTS AND BANDS, AS WELL AS TODAYS ATTRACTIONS.

Write or Phone:
Neil Hollander
171 Merrick Road
Amityville, L.I. NY 11701

RARE Sounds
Sal Mondrone

While waiting for the groups to appear for rehersal at the last Academy of Music Rock and Roll Show, a very funny and embarrassing thing happened to me. The piano player from the Cadillacs walked into the theater and sat down waiting for the rest of the group to arrive. A friend of mine turned to me and said "Why don't you interview him?". I turned to Pete and said "I'm not here to interview piano players, I'm here to do groups." Pete shrugged his shoulders, walked over to him and said "Did You Ever Sing With A Group?". He nodded his head up and down and quickly I turned on the tape recorder and the following story emerged. His name was Eddie Jones Jr. and sang in a group called the Demons on the Teenage Label. This same group became to Emersons on the Newport label and cut a side called "Hungry". Through my embarrassment I obtained the following facts. The Demons got together in 1956 and the members were Eddie Jones Jr. Thomas Cook, Frankie Cook and Joe Caines. The group is from New York City but Eddie Jones Jr. is from Los Angeles, California. The Demons made two records for the Teenage Label and one for Emerson. (Records listed below). The record on Newport "Hungry" was a take-off on the Coasters records but did not sell well. The group never broke up, they just dissolved and never recorded anything else. Another interesting note is that Eddie sang with Richard Berry on the west coast with a group called the Flamingos (Not Famous Flamingos Group). Eddie Jones Jr. is still active in the music business today as the piano player and arranger for the Cadillacs.

Did you know that Carl Hogan, one of the original Valentines, made a record with a group on the Fury label under the name Carl Hogan and the Miracles?

While interviewing the Moonglows, the new bass singer, Charles Lewis gave me the following information. He once sang with a group called Cliff Butler and the Singing Doves on the States Label. The record was "When You Love"/"People Will Talk". Charles Lewis further stated that Cliff Butler was once a disc Jockey and is now a successful Preacher in Cleveland.

Did you know that four of the original Crickets and one of the Cadillacs, J.R. Gaines recorded "Gloria My Darling"/"Cha Cha Baby" under the name The New Yorkers Five on Danice Records.

Take Me As I Am/You Broke My Heart	The Demens	Teenage	#1006
The Greatest Of Them All/Hey Little Girl	The Demens	Teenage	#1008
Joannie, Joannie/Hungry	The Emersons	Newport	#7004
When You Love/People Will Talk	Cliff Butler & Singing Doves	States	
Gloria My Darling/Cha-Cha Baby	The New Yorkers Five	Danice	#801

* *

THE BOBBY SPENCER STORY

BY SAL MONDRONE

At the last "Rock and Roll" Rivival Show at the Academy of Music, Bob Galgano and I had the delightful experience of interviewing one of the most versatile performers in the Rhythm and Blues, Rock and Roll field. The gentleman to whom I refer to is none other than Mr. Bobby Spencer. Bob and I were simply amazed at how many groups Bobby has been involved with over the years. From the Crickets to the Cadillacs - this is the story of Bobby Spencer.

Bobby was born and raised in the Bronx and sang in church, high school and various dances. The first group that Bobby joined was the Crickets. He joined the Crickets when they were recording for Joe Davis' "Jay Dee" label, singing baritone. Another famous member of this group was Dean Barlow and let us not forget Freddie Barksdale. After singing with the Crickets, Bobby was asked to join the Chords. We all remember the Chords for their big hit, "Sh-Boom". He took Claude Feister's place when Claude went into the Army. Bobby was not on "Sh-Boom" or "Cross Over The Bridge". The Chords recorded for the Cat Label and, according to Bobby, here are the remaining members of the group: Carl Feister - lead, Jimmy Keyes - tenor, Claude Feister - baritone and two gentlemen by the names of Ricky and Buddy, whose last names Bobby can not recall. Of course, we all know that the white cover version of "Sh-Boom" by the Crewcuts did far better on the charts then the deserving version by the Chords. After leaving the Chords, Bobby joined the Pearls on Atco for a while. The lead singer of this group was Howard Guyden. The Pearls recorded "Bells of Love" and "Shadows of Love" for Atco. Another famous member of this group was Dave "Baby" Cortez. The ever amazing Mr. Spencer also did fill-in work with the Harptones as noted in Phil Groia's Column (Bim Bam Boom Issue #2). There is no doubting Bobby's versatility. As also noted in Phil Groia's Column, Raoul Cita, organizer and arranger of the Harptones stated in regards to Spencer, "One of the finest harmony and lead singers around."

Finally, Bob joined the Cadillacs and his first session with the group was on "Please Be My Girlfriend". He is still singing with the Cadillacs today. In my opinion, he is one of the singers of the 1950's in R/B, R/R vocal groups whose behind the scenes performance people seldom notice. But without these men the group harmony sound would be dead. Believe it or not, he also sang for awhile with Harold Winley's edition of the Clovers not too long ago. So, as you can see, Bobby Spencer is well liked and his musical abilities are well respected. In closing this article, Bim Bam Boom declares, "HATS OFF TO BOBBY SPENCER!"

The Avons

BY GEORGE LAVATELLI

Hi Folks; As a new writer on the staff of BIM BAM BOOM, I would like to say, I'm happy to be associated with the best magazine in the business. I hope you will enjoy my article as much as I enjoyed writing it. Now that we are acquainted with one another, let's get down to the business at hand. *HERE ARE THE HULL RECORDING STARS - THE AVONS...*

The Avons came from Englewood, New Jersey and originally consisted of Bob Lea - lead, his brothers Wendel Lea - second tenor, Bill Lea - baritone, Irvin "Flea" Watson, and Curtis Norris - bass. In 1954 the group formed and they originally called themselves the Robins. It soon became apparent that they had to change their name so as not to clash with the famous ROBINS group from the west coast. The name "Avons" came about quite by accident. Bill Lea was doing his homework reading Shakespeare one night and saw the name Avon, a river in England. Thus the Avons were born.

The group started singing at school dances and assemblies. As they got more and more popular around town, it became obvious that the Avons were not just another street corner group. Ed Prindle, who lived in Englewood, liked the group and became their manager. In 1956, Mr. Prindle took the group to Hull Records, 1595 Broadway, NYC, and they auditioned for the owner, Miss Blanche "Bea" Caslon. She liked the group and signed them to a recording contract. I'm sure most of you are familiar with some of the Hull Recording stars: The Heartbeats, Desires, Monotones, Pastels, Elegants, Sparks and, of course, the Avons.

It is my firm belief, and it is only my opinion, that Miss Caslon was trying to create another Heartbeats type group. If you listen to the Avons' early recordings, you will notice a distinctive sound closely related to the Heartbeats. My conclusions are further strengthened by the fact that soon after the Avons' first record was released (717) - the Heartbeats last record on Hull, "A Thousand Miles Away" (720) was released. The next Avons release "Baby" (722) bore a close resemblance to the Heartbeats' sound. Hull used the same arranger on "Baby" and the Heartbeats records.

The personnel of the Avons varied slightly during their recording career and the changes were mostly with their bass. After their first record, Curtis went into the service and was replaced by Franklin Cole. Their second release,"Baby", was a mild regional hit. This paved the way for a host of personal appearances including the Bradford theater in Newark and shows in New York, Philadelphia and Connecticut. They informed me that their greatest thrill was playing the Apollo.

Frankie Cole went into the service after Hull #726 and was replaced by George "Jitters" Coleman. George went into the service after Hull #731 and was not replaced. Shane "Shep" Sheppard returned to the Hull label with his new group the Limelites and had a big hit with the answer record to "A Thousand Miles Away" - "Daddy's Home", Hull #740. The next two releases by the Avons (744-754) were quite unlike their earlier releases, bearing no resemblance to the patented "Heartbeats/Limelites" sound. The groups last two releases were sung with four men. Hull #744 consisted of Bob - lead, Wendel - second tenor, Bill - baritone and Irvin - first tenor. Bill went into the service and was replaced by Sonny Harley on their last record (754). In 1962, after seven years together, the group broke up.

I will never forget the Avons and the times we had singing together. I can honestly say, besides being a great vocal group, they were a great bunch of guys.

Finally I would especially like to thank Bob Lea for his help. Bob is still singing in his church choir. I spoke to him recently about the chances of the Avons singing again. He just smiled and said "Well I'll see Windel and Irvin at Church Sunday and.."

THE FOLLOWING RECORDS WERE RECORDED AND RELEASED BY THE AVONS ON THE HULL LABEL.

Catalog #:	*Title:*	*Matrix*	*Year*
717	*Our Love Will Never End*	*2024*	*1956*
	I'm Sending S.O.S.	*2025*	
722	*Baby*	*2034*	*1957*
	Bonnie	*2035*	
726	*You Are So Close To Me*	*2040*	*1957*
	Gonna Catch You Nappin	*2041*	
728	*What Will I Do*	*2042*	*1959*
	Please Come Back To Me	*2043*	
731	*What Love Can Do*	*2051*	*1959*
	On The Island	*2052*	
744	*Whisper (Softly)*	*ZTSP69329*	*1961*
	If I Just (Had My Way)	*ZTSP69330*	
754	*The Grass Is Greener on The Other Side*	*ZTSP85462*	*1962*
	A Girl To Call My Own	*ZTSP85463*	

LP-1000 *What Love Can Do - Baby - What Will I Do - Someone For Everybody A Girl To Call My Own - On The Island - Once Upon A Time - Bonnie - You Are So Close To Me - Our Love Will Never End - Fairy Tales - Gonna Catch You Nappin'.*

LP-1002 *Various groups - "Baby" included.*

NOTES: *Picture clockwise from top center - Bob Lea, Irvin Watson - Wendell Lea - George Coleman and - Bill Lea.*

For Collectors Only

BY SAL PASSANTINO

Recently I came across a few records that might interest you. One of them is "Moaning The Blues" backed with "Dig My Jelly Roll", by the Virginia Four (Decca #7662). Both sides are acapella. This is unusual due to the fact that the record was released in 1940 or 1941. Both sides are definitely R/B. This record is a must for any 78 collector. The Virginia Four made at least one other disc on Decca.

Another record is "Yuletide Love", backed with "See See Rider", by the Chanaclairs (Coleman 1056). I figure the release date to be somewhere around 1954. The "A" side is a great R/B Christmas ballad. It has an unusual sound which reminds me of a Grand-Fortune recording. The flip is an excellent version of the Ma Rainey classic. Good luck in trying to find this one.

The Striders also made at least one acapella record. "Pleasin' You", backed with "Somebody Stole My Rose Colored Glasses" (Capitol 15306). Both of these songs are done without music. The Striders, when they were the Four Vagabonds, recorded a few acapella songs on Bluebird. These are strictly for the 78 collectors.

Gregory Carroll, a member of the Four Buddies on Savoy, who joined the Orioles, then the Ravens, recently appeared with the Wanderers. I wonder whom he'll turn up with on the next show.

In continuing to list group records that only name the single artists on the label, I would like to add "Stop Crying" by Little Esther (Decca #48305), "Sentimental Heaven" by Jerry Dorn (King #4932) - *(BIM BAM BOOM has recently learned that the group backing Jerry Dorn on his King recordings were the Hurricanes)*. "My Lonely Heart" by Bubber Johnson (King #4939) and "Thrills And Heartaches" by Lori Jai (Rim 2016).

One record which fascinates me is "Be Anything-Be Mine"/"Heaven Knows Why", by Wini Brown and her Boy Friends (Mercury 8270). The group backing her up sound like the Ravens to me. By the way, "Be Anything-Be Mine" by Wini Brown was in the Rhythm and Blues Top Ten in 1952. Wini Brown was also on National when the Ravens were.

Bruce Smith, the 78 collector, called to my attention the similarity in "I Had A Love" by the Hollywood Blue Jays (Recorded In Hollywood 396) and "I Had A Love" by the Flairs (Flair 1012). I listened to both records and it sounds like the same group. Does anyone know if the Hollywood Blue Jays became the Flairs?

Brook Benton got his singing experience as the lead singer of the Sandmen on Okeh. Does anybody know the lead singer of the Crows?

The Solitaires (Milton Love, Fred Barksdale, Bobby Baylor, Monte Owens and possibly Buzzy Willis) are ready to record for RCA. They will be working with Willis and Harvey Fuqua. I Spoke to Raul Cita, and he tells me the Harptones are not ready to record yet. They want the right material and proper promotion. The Turbans have gotten together again and will be at the next ROCK Show in New York City.

That finishes this issue's column. Any comments and additions will be greatly appreciated.

ADDITIONAL INFORMATION ON THE AVONS

717 King Curtis played sax on both sides.
717 (2025) Lead singer is Wendell Lee.
726 (2040) Bill Lea did the talking part.
728 (2043) Double lead by Bob & Wendell Lea.
744 (69330) Vocal accompaniment by the Miller Sisters.
754 (85463) Lead done by Irvin Watson.
LP-1000"Someone For Everybody" Bill Lea - lead.
"Once Upon A Time" - G. Coleman - bass and Bob Lea - lead.
"Fairy Tales" Bob Lea - lead.

IMAGINE GETTING SOUNDS THAT ARE VERY RARE FOR ONLY 32¢ EACH

PLEASE SAY YOU'LL BE MINE · SUNBEAMS · ACME 719
MY ANGEL · DOVERS · APOLLO 472
ETERNAL LOVE · RIVILEERS · BATON 205
DEAR LORRAINE · FEDERALS · FURY 1009
A KISS AND A VOW · NITE CAPS · GROOVE 0134
ADREANN · SPARKS · HULL 724
WISH SHE WAS MINE · CRESTS · JOYCE 105
THRILL OF LOVE · SOLITAIRES · OLD TOWN 1044
DING DONG · PACKARDS · PARIDISE 105
TAKE ME AS I AM · DEMENS · TEENAGE 1006
TO FIND OUT WRITE TO · JOE PECORARO
707 E · 242ND ST. BRONX N.Y. 10470
STAFF ARTIST for BIM BAM BOOM

BACK ISSUES

LIMITED SUPPLY STILL AVAILABLE !!

BIM BAM BOOM issue #1.....$1.00

BIM BAM BOOM issue #2.....$1.00

ORDER THEM NOW!

BIM BAM BOOM
BOX 301
BRONX N.Y. 10469

THE ORIGINAL

Village Oldies

Record Shop

149 Bleecker St.
New York, N.Y. 10012
212-677-9777

Broadway AL

Bleecker BOB

RUN BY COLLECTORS - FOR COLLECTORS - OPEN 7 DAYS.

SPECIAL THROUGH THE MAIL ONLY.

Memories of You	Fidelitys	Baton	$2.00
Starlite	Moonglows	Chess	$1.25
Darling Dear	Climbers	J & S	$4.00
Darling Come Back	Elegents	Victory (Red)*	$1.25
If I Should Lose Your Love	Sophomores	Dawn	$5.00
My Silent Prayer	Twilighters	Bubble	$4.00
A Lifetime From Today	Jackaels	Storm	$2.00
Baby Don't Do It'	Five Royals	Apollo (Red)*	$5.00
The Things I Love	Fidelitys	Baton	$3.00
Loving a Girl Like You	Harptones	Bruce (Yel)*	$4.00
Dear Lorraine	Federals	Fury	$10.00
No No No/Row Your Boat	Chanters	DeLuxe	$2.00
I Need Your Love So Bad	Vocaleers	Paradise	$3.00
Band Of Angels	Pearls	On The Sq.	$3.00
It Would Be Heavenly	Coronets	Chess	$1.25

* Colored Plastic

Send 50¢ for our oldies catalog

* ATTENTION COLLECTORS *

Here's the book you can't afford to be without!

RHYTHM AND BLUES

by

Lynn McCutcheon

Featuring - stories and discogs on many great artists
- in depth personal interviews
- fantastic pictures
- detailed account of the formative fifties

Bim Bam Boom sez - "This book is a MUST for any person interested in the group sound."

Send check or money order ($3.95 paperback, $5.95 hardback) to: R. W. Beatty, Ltd., Box 26, Arlington, Virginia 22210

* Discounts to oldies record shops and book stores *

LOU'S RECORD ROOM

"FOR THE FINEST IN OLDIES"

WE SPECIALIZE IN HARD-TO-FIND RECORDS

R&R

R&B

POP AND COUNTRY FIELDS

Send $1.00 for catalog to:

P. O. Box 144
N. Miami Beach, Florida 33160

The Charts

BY MARCIA VANCE

At the last Revival Show at the Academy of Music, I interviewed Joseph Grier, the original lead singer of the Charts. He told me that he was unable to get any other members of the group together for this show and so his brothers, Melvin, Nathan and Emanuel were filling in.

Joe informed me that the group formed in 1957. He and four friends from 115th. Street in Manhattan used to sing on street corners, like any other vocal group of the day. They used to look over the charts in Billboard magazine and came to the conclusion that this would be a good name for their group.

The Charts consisted of Leroy Binns - first tenor, Steven Brown - second tenor, Glenmore Jackson - baritone, Ross Buford - bass and Joesph Grier - lead. Leroy is presently the bass of the Cadillacs.

The Charts knew Les Cooper of "Wiggle Wobble" fame who became their manager. Les took the group to Dan Robinson (Bobby's Brother) who owned Everlast Records.

"We recorded "Desirie" and when it was released, we were surprised to find that it was a hit. We had done "Desirie" at the Apollo Theater a short time before and were almost booed off the stage. We had a different sound for a vocal group of that time and people have said that it was a hillbilly sound, maybe because I do a lot of yodeling", Joe told me.

Joe wrote "Desirie" along with most of the other songs recorded by the group. He was only seventeen (the oldest of the Charts) at the time and was too young to know any better and he gave the credit for the material away. It was customery at that time for people connected with the record to get writer credit so Joe has never received royalies for the Charts songs.

The group was doing a lot of traveling after "Desirie" and had a lot of fun but were not making any money, what with a manager, a road manager, a driver, etc. They found that they couldn't pay their bills and their mothers decided that it was time to stop.

Joe enlisted in the army in 1958 and the Charts continued to sing but were unable to follow-up with any other hit records. Many people consider their last release "My Diane", their best. It was not given the proper promotion and this spelled the end of the group for almost ten years. Joe was not a member of the re-formed Charts in 1967 that re-sang an up-tempo, up-dated version of "Desiree". Steven Brown and Leroy Binns were on this session and Joe did not know thw other members of the re-formed Charts.

In ending this article, I would like to say that it is a shame that a talented group like this fell into inactivity. It is a rare occasion when a group finds a new sound and you will have to admit that the Charts found a new sound. It is my hope that Joe will continue with his brothers in their singing efforts and find the fame and fortune that he missed in the 1950s.

Everlast	5001	Deserie/Zoop	1957
	5002	Dance Girl/Why Do You Cry	1957
	5006	You're The Reason/I've Been Wondering	1957
	5008	All Because Of Love/I Told You So	1957
	5010	MyDiane/Baby Be Mine	1957
Wand	1112	Desiree/Fell In Love With You Baby	1967
	1124	Living The Night Life/	1967
Lost Nite	173	Desirie/Zoop	
	180	Dance Girl/Why Do You Cry	
	186	You're The Reason/I'm Wondering	

Everlast ELP-201 OUR <u>BEST</u> TO YOU
Side #1 - Desirie
Zoop
Why Do You Cry
Dance Girl
You're The Reason
I've Been Wondering
Side #2 - Songs by the Ladders, The Harmonaires and the Bop-Chords.

Interesting Note: *The up-dated, up-tempo version of "Desiree" released on Wand in 1967, lists James Kreigsman as the writer and not L. Cooper and C. Johnson as on the Everlast version. Additionally, the spelling has been changed from "Desirie" to "Desiree".*

* *

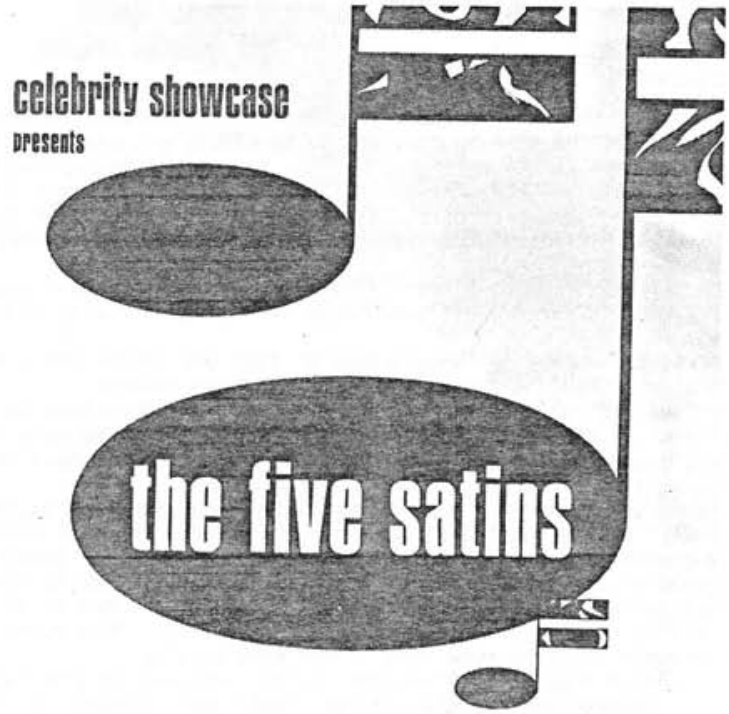
ODD RECORDS

BY SAL MONDRONE

Many people have asked me to compile a list of odd records to look for. When going on record trips, look for some of these good sounds. We collectors, hardcore and mild, tend to forget that some of the odd records are real good sounds. You may be familiar with some, but I feel that most of us have passed these records up at one time or another.

I Want To Know	*Five Ramblers*	*Lummtone #111*	*Self Pity*	*Bossmen*	*Score #1003*
You Show Me The Way	*Czars of Rhythm*	*De-Voice #2501*	*You Flip Me Baby*	*Ivory Joe Hunter*	*Atlantic #1191*
Forever	*Seminoles*	*Midtown #101*	*I Do Believe*	*DeVilles*	*Arrawak #1001*
Burning Love	*Love-Lords*	*Al-King #11021*	*Hey Little School Girl*	*Marquees*	*Okeh #7096*
Gone Too Long	*The Darts*	*Tempus #1506*	*You Gotta Go*	*Kinglets*	*Calvert #101*
Written In The Stars	*Four Jokers*	*Sue #703*	*Hey Now*	*Voices*	*Cash #1014*
No Money	*Blue Diamonds*	*Savoy #1134*	*I Know*	*Medallions*	*Essex #901*
Darling If I Had You	*Caliphs*	*Scatt #111*	*Let's Fall In Love*	*Willows*	*Gone #5015*

* *

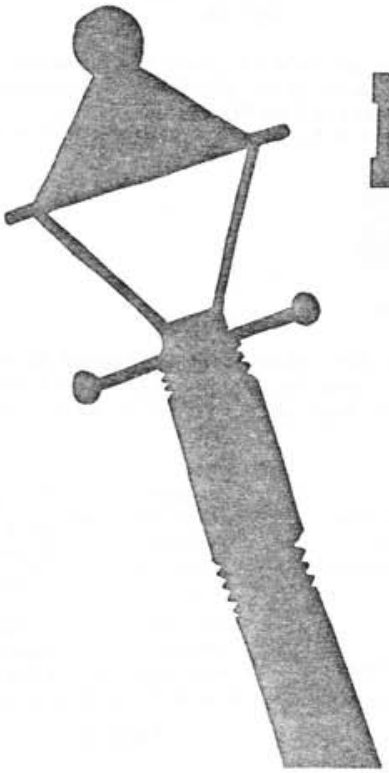


CELEBRITY SHOWCASE #101
DIST. BY LOST NITE

FEATURING:

IN THE STILL OF THE NIGHT	TO THE AISLE
OUR ANNIVERSARY	WISHING RING
I'LL BE SEEING YOU	WONDERFUL GIRL
O! HAPPY DAY	SHADOWS
WHEN YOUR LOVE COMES ALONG	WHEN THE SWALLOWS COME BACK TO CAPISTRANO
THE MASQUERADE IS OVER	THE JONES GIRL

AVAILABLE AT ALL RECORD SHOPS.

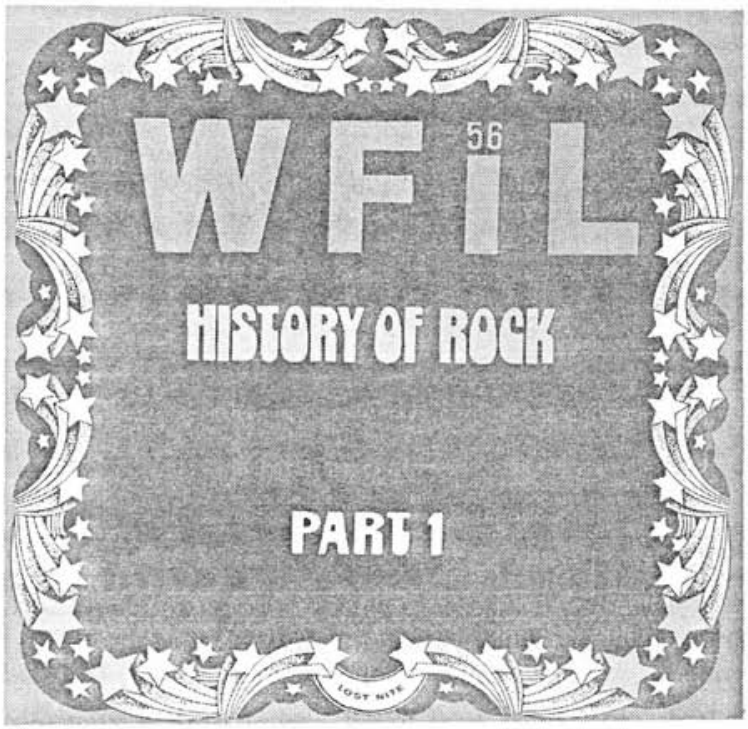


LOST-NITE RECORDS

1928 ARCH STREET

PHILA. PA. 19103
215-563-7285

LOST NITE L.P. #137



LOST NITE L.P. #144

THE COLTS

BY BOB OSTROWSKI

It was the summer of 1955 about three o'clock in the morning when four college boys held an audience of truck drivers, waitresses and a few weary travellers spellbound at a drive-in diner while they filled the air with their goldern harmony.

Shortly after that early morning audition in a roadside drive-in on the outskirts of Bakersfield, California, The Colts became one of the most successful groups to come out of the Buck Ram stable of talented artists on the west coast. For those of you readers who aren't familiar with the name Buck Ram, I suggest you check through your record collections and note the writer of such songs as "Only You", "The Great Pretender","Dealer of Dreams", "The Magic Touch" and hundreds more.

The Colts first release on the Vita label was "Adorable" written by B. Ram. It hit all the west coast charts in a week. In a short time "Adorable" was on the National Charts along with the Drifters' version.

The group consisted of Joe Crundy, Rubin Crundy, Carl Moland and Leroy Smith. Joe, Rubin and Carl grew up together and ripened their mellow voices singing in a church choir. Leroy Smith, a New Jerseyite and one time contender for the 1953 Goldern Gloves Championship, became the fourth member of the group when he met the boys while attending Los Angeles City College.

After their first hit, they were compelled to cross the Rockies to exhibit their talents at the Apollo Theater. Their fame grew with their release of "Sweet Sixteen" which was written especially for them by the late Alan Freed. Another Colt hit was "Honey Bun" which was written by Curtis Williams of the Penquins. Well, that's a short and, and I hope, enjoyable history of the Colts. One of the West Coasts' best groups.

Adorable/Lips Red As Wine	Vita #V112
Sweet Sixteen/Honey Bun	Vita #V121
Never No More/Hay You, Shoobeeboohbee	Vita #V130
Sweet Sixteen/My Pretty Baby	Plaza #505

* *

IF YOU CAN'T FIND THE OLDIES YOU WANT IN THE CONDITION YOU REQUIRE TRY

OLDIES UNLIMITED

OUR SATISFIED CUSTOMERS HAVE FOUND OUR SERVICE TO OFFER THEM:

* OVER 3500 DIFFERENT TITLES IN STOCK WITH MORE ADDED AT ALL TIMES.
* ALL RECORDS IN STOCK IN NEW OR MINT CONDITION.
* ALL TYPES OF RECORDS INCLUDING RHYTHM & BLUES, ROCK 'N ROLL, BLUES, POPULAR, NOVELTY, WESTERN, ROCK-A-BILLY ETC.
* SEARCH SERVICE FOR ANY NOT IN STOCK. (WE CAN OBTAIN ANY RECORD!)
* LONG PLAY AND EXTENDED PLAY ALBUMS.
* ORIGINAL LABELS
* WE PAY POSTAGE ON ALL ORDERS.

SEND $1.00 FOR OUR "RARE" LIST (DEDUCTIBLE FROM YOUR FIRST ORDER.)

OLDIES UNLIMITED • P.O. BOX 389 • FLUSHING, N.Y. 11352

THE COLTS

DISCO-DISC

71-59 AUSTIN ST.

FOREST HILLS, N.Y. 11375

212 - 261-6690

LARGE SELECTION OF
OLDIES

WRITE OR COME IN FOR
FREE OLDIES CATALOG (45's)
many HARD-TO-FIND LP's
NOW IN STOCK:
Diablos
Flamingos
Harptones
Skyliners (on orig. label - Calico Records)
PLUS MANY MORE!
ASK FOR - BOB MILLER

Journal Square Records

753 MONTGOMERY ST.
JERSEY CITY, N.J. 07305
201 - 653-5681

1000's OF RARE RECORDS ON OUR

CEILING AND WALL - PLUS MORE COMING
IN EVERY WEEK.

PLENTY OF **acappella**
SINGLES AND ALBUMS.
$1.00 Oldies and new R&B Singles with that OLD FEELING.

HOME OF **CATAMOUNT**
We are looking for GOOD VOCAL GROUPS that Mean Business.
CALL 201 - 653-5681 ASK FOR:
STAN R. KRAUSE

FOR THE LARGEST SELECTION OF 'HARD TO GET' RECORDS IN THE COUNTRY, IT'S:

Rare Records Unlimited

Specializing In:

- Rhythm & Blues
- Post War Blues
- Gospel
- Rock & Roll
- Rock-a-billy
- Pop & Hit Parade
- Country & Western

Service Features:

- Prompt Mail Order Service
- Low Cost, Insured Shipping
- Strict Grading
- Personalized Service
- Guaranteed Satisfaction
- Search Service, With Access To Over ONE MILLION Records

*ALL SPEEDS *ALL SIZES *ORIGINALS and SELECT REISSUES *NEW and USED

Cash Paid For ANY Size Collections: PHONE ANYTIME

415:574-5611

Please write for free catalogue:

1723 LAKE STREET

SAN MATEO, CALIFORNIA 94403 U.S.A.

TIME CAPSULE

By: JOE MARCHESANI

Everywhere the factories appear-enshrouding the city in the smoke and dust that are by products of its tremendous steel output. In this atmosphere of Gary, Indiana, in 1952, the Spaniels were formed.

At first, strangers in the Roosevelt High School Glee Club. Later, five friends "hitting some notes" in hallways and on corners before and after school. Finally, a commitment to themselves and to the world of music. This pattern produced the Spaniels, one of the 1950's greatest vocal groups.

Among the many groups who tried for national acclaim in 1952, the Clovers, and the Dominoes were by far the most successful in the rhythm n' blues field. Other combinations, such as the Orioles, the Ravens, the Swallows, the Cardinals and the Mello Moods, were also popular. Of course, hundreds of groups, including some wellknown names, had local or regional hits, but were unable to make the National Rhythm N' Blues Chart. Especially popular in the Chicago-Gary area were the Dominoes, followed closely by the Clovers, the Ravens and the 5 Royales.

While the Spaniels were somewhat influenced by all of these groups, their style was always unique. The unusual lead voice of James "Pookie" Hudson and the versatility of bass singer Gerald Gregory shaped the group's distinctive sound. Even the name was unique. In an era of "bird" groups, the Spaniels were one of the few acts who took a canine name. In addition to "Pookie" and Gerald, the original group included baritone Opal Courtney, Jr., first tenor Ernest Warren and second tenor Willie C. Jackson.

In the spring of 1952, the group was "discovered" by Vivian Carter, a local disc jockey on Gary's WWCA. Vivian was so impressed with the group's potential that she and a friend, James Bracken, decided to form Vee Jay Records to give the group some exposure.

The initial recording session in Chicago produced "Baby It's you," an amazingly professional effort by a group of young amateurs. Vee Jay only manufactured a few thousand copies of the song since public reaction to the unusual new sound was yet to be determined (That record, Vee Jay 101, is one of the rarest collector's items in rock history.). When it became obvious that "Baby It's You" was hitbound, Vee Jay leased the disc to the legendary Chance label, a larger firm which could give the record national distribution. Chance was already promoting one promising, new group, the Flamingos, and was about to bring the Moonglows under contract. In the fall of 1953, "Baby It's You" made the National R n' B Top 10. The Spaniels had their first big hit.

"The Bells Ring Out" followed in late 1953. Vee Jay handled it themselves, but full promotion and distribution was probably still difficult for the young label. The record was only a regional success.

Almost immediately, in early 1954, the company released "Goodnight, Sweetheart, Goodnight," the group's biggest hit. Calvin Carter, Vee Jay A&R man, co-authored the tune with James Hudson. Many of the old R n' B groups used background voices to represent various musical instruments. The total harmony blend really amounted to a vocal orchestra backing up the lead singer. Although the bassman's part usually represented a bass instrument. Gerald Gregory imitated the sounds of a saxophone at various points in "Goodnight, Sweetheart, Goodnight." The gimmick caught on immediately. By the Fourth of July, the song was in the R n' B Top 5 in almost every major city, and was number one in Detroit, Philadelphia and New York. Then it crashed the National R n' B Top 10 where it remained until fall. "Goodnight, Sweetheart, Goodnight" is found on every "all-time-great-oldie" poll from the 1950's.

With "G,S,G" still on the charts, the Spaniels came through with "Let's Make Up" in the fall of 1954. It made the survey scene in most major cities racking up impressive sales in Washington, Baltimore, Philadelphia and St.Louis.

Surprisingly, the original group broke up in late 1954. "Pookie" and Gerald began to organize the "new" Spaniels. Meanwhile, in early 1955, Vee Jay released "Do Wah," a song recorded at a 1953 session by the original group.

The Spaniels now sported three new members, Donald Porter, Carl Rainge and James "Dimples" Cochran. A change in style was also noticed. The country was beginning to appreciate rhythm n' blues artists and was calling many of them "rock n' roll" performers. In an effort to become more "commercial," some R n' B groups began doing rock material. The Spaniels traveled this route as did Vee Jay's two other big groups, the Dells and the Eldorados.

Three rock ballads were issued: "Painted Picture" (Summer 1955); "False Love" (Early 1956); and "Dear Heart" (Spring 1956). Although all were given above-average reviews by most of the current trade magazines, none was truly successful outside of the larger cities, it took a lot more to have even a regional hit or to break into the National Top 100.

Perhaps the public would respond to older material? In the fall of 1956, Vee Jay experimented with "Since I Fell For You," a recording by the original group made at the same first session that had produced "Baby It's You." It failed.

Another approach was tried. In late 1956, the group issued "You Gave Me Peace of Mind," a pop-spiritual tune. Again, not much success except in some of the bigger cities.

Finally, in the spring of 1957, The Spaniels had their biggest hit since "Let's Make Up." "Everyone's Laughing," a rock-calypso number, was released. It broke into the National Top 100 in July.

Enthusiastic over the success of an up-tempo recording, the Spaniels and Vee Jay issued three fast tunes in rapid succession: "I Need Your Kisses" (fall 1957); "Crazee Babee" (late 1957); and "Tina" (spring 1958). None sold as well as "Everyone's Laughing."

Then another hit--"Stormy Weather" in the summer of 1958. Hoping to repeat the acceptance of this new format, four more "old standards" were waxed. The first, "Heart and Soul" (late 1958) had a rock-ballad version of "Baby It's You" on the flip. Then, in 1959, came "Trees," the Joyce Kilmer poem set to music and "100 Years From Today." Last in this quartet of old pop tunes was "People Will Say We're in Love." Since none of the first three had equalled the success of "Stormy Weather," "People" was flipped with the original "The Bells Ring Out," possibly to recapture the magic of the group's earlier years. But despite the promotion and distribution it had lacked the first time around, "The Bells Ring Out" was and sounded sadly out of date in 1959.

The Spaniels' last effort for Vee Jay was a mild success, especially on the East coast where the group had many devoted fans. "I Know," in 1960, capped the Vee Jay career. This modern love ballad is always a reminder of the versatility of the Spaniels.

Space did not permit a discussion of some outstanding Spaniel "B"-sides (for example, "Play It Cool," "Please Don't Tease,""I.O.U." "Here is Why I Love You" and others). Some material did not appear on 45RPM, but was issued only on Vee Jay albums (including three sensational songs, "This Is A Lovely Way To Spend An Evening," "Red Sails In The Sunset" and "Little Joe."). A number of Spaniel tunes recorded by Vee Jay in the 1950's have still not been issued.

After a 1961 recording of "For Sentimental Reasons" on the Neptune Label, the final break-up occurred. James Hudson drifted through the decade making an occasional record for independent producers like Lloyd Price. Gerald Gregory joined Sonny Til's "modern" Orioles and recorded sides for Charlie Parker Records. Other Spaniels were associated with several soul groups during the 1960's.

The 70's rock revival has persuaded "Pookie" to reform the Spaniels and to release "Fairy Tales" on Lloyd Price's Calla Label. The tune combines a hit of old group harmony with an overpowering, super-orchestrated arrangement-a typical current "soul" formula.

ADDITIONS and CORRECTIONS

CORRECTION ON JAY-DEE DISCOGRAPHY. #889 should be - Blue Fog/Everybody Needs Somebody - Betty Madigan
779 should be - Gabriel Brown - Hold Me Baby/Nobody Loves Me. 890 - Jimmy Saunders - Daddys Little Girl/ Daddy's Little Boy. #1100 - God's Children - Get Right With God/I Prayed, I Prayed.
CORRECTION ON DAVIS DISCOGRAPHY. #454 is Danny "Run Joe" Taylor.
CADETS- Flip side of Hands Across the Table is "Love Can Do Most Anything" - Modern #1024.
JACKS ON VICTORY - Why Did I Fall In Love/Sugar Baby.

The Five Pennies

BY LYNN MCCUTCHEON

Recently I had the good fortune to interview Thomas Mathews. Right now you are asking yourself - "Who the hell is Thomas Mathews?" Since I'm not inclined toward writing mystery stories I'll immediately dispense with the suspense and tell you that he was a member of the Five Pennies. The following account represents the essence of an interview I had with him. His story raises some interesting questions that might engender some speculation from informed readers.

The Five Pennies were all from Knoxville, Tennessee. John, Jimmy and Herbert Myers were brothers who were about 19 through 22. Mathews was a replacement for Herbert, who went into the service after "All Is Well". Strangely enough, Mathews had no idea who "Big Miller" was. He was about sixteen years old when "Mr. Moon" and "My Heart Trembles" were cut on the Savoy Label out of Newark New Jersey. At about the same time the group made demos of "Evil Was Her Destination" and the Little Richard tune,"Always". As far as he knows they were never released by Savoy. The Five Pennies were managed by Fred Logan, a black man, who made "A lot of big promises." In spite of these promises of imminent success, the group broke up partly because Logan couldn't get the group any jobs, and partly because one of the members got into trouble with the law. Over the next couple of years Mathews was with two groups that didn't record (The Blenders and the Peacocks) and eventually would wind up in Washington D.C. Here he met Bo Diddley and served as Bo's road manager for a couple of years.

I've saved the best part of this story for last. The lead singer of the Five Pennies was Clifford Curry, the same Clifford Curry of "She Shot A Hole In My Soul" fame a couple of years back. After Curry left the Five Pennies Mathews reported that he formed a short-lived group called the Bingos that never recorded anything.....

FEATURING: I'm Going To Live My Life Alone, Your Love, When I Met You, Be Faithful, Dreams & Wishes, Just You, Fine As Wine, I'm Not The One You Love, Are You Looking, Changing Partners.

ANOTHER 1st OFFERING

Dean Barlow & The Crickets

FINALLY! A GREAT LP BY ONE OF THE PIONEER R/B GROUPS. IT IS ON THE ORIGINAL "JAY - DEE" LABEL AND WILL BE PRESSED ON RED PLASTIC VINYL. THE FRONT COVER WILL HAVE A BEAUTIFUL GROUP PICTURE AND THE BACK WILL HAVE VALUABLE DATA. HERE ARE THE CUTS WHICH ARE RECORDED FROM THE ORIGINAL TAPES.

ON

JAY DEE

THE PRICE OF THIS SURE COLLECTOR'S ITEM IS ONLY $10.00.

WRITE TO:

JOE ROCCO
936 62 ST.
BROOKLYN NY 11219

From The Square by LOUIE SILVANI

What is the extent of records left in the United States? Is it worth the time and money to take record hunting trips? I have been asked these questions many times and I will try to answer them in this column.

I have just returned from a trip down south which turned out to be a real adventure. Before I went on the trip, I planned most of my stops ahead of time. I wrote to most of the stores and record companies and let them know that I was coming. My first stop was ACE Records. Mr. John Vinson, owner of ACE picked me up at my hotel room at six o'clock in the morning and drove me to the ACE warehouse. Mr. Vinson is the nicest guy that I have met in the record business to date. He stated to me that it gets pretty hot in the warehouse in the afternoon and it's best to start looking in the morning and knock off by noon. He opened the doors and six hundred Jimmy Clanton records fell to the floor. I have never seen such choas. Thousands and thousands of records stacked in boxes weighing over a hundred pounds each. On top of this there was 78s and LPs stacked on top of the boxes. I started looking through all the records and found some good ones, "Just For You and I" - Supremes, "Perfect Love" - Ascots, Champions and Blue Dots records. But for every good record I found, I had to look through thousands of Jimmy Clanton records. I soon found out what Mr. Vinson meant about getting out by noon. The heat inside the warehouse must have been 110 degrees. It became a nitemare, the heat, heavy boxes and dirt. By the third day, I was begging my partner to take me away from the place. Many collectors have gotten into the Ace warehouse and the group stuff on Ace is a must for any collector. The prices are down to a couple of bucks now for them with the highest price I've seen being $10.00. I feel sorry for the people that paid $25 or $30 a piece for these records a couple of years ago, but thats life. After I left Ace, I went to five places scattered around the south with little success. Oh! there were plenty of old records, Bing Crosby, Gene Autry's and country and western by the millions. The trip was going down hill fast. On the last day of the trip I found myself in a remote corner of Virginia. I walked into a store not expecting to find anything. I walked over to the 5 for a $1.00 pile and there was "My Reverie" by the Larks on Orange plastic. I had found the gold mine I was searching for. I was in a panic grabbing records, The Crystals on Luna, Swallows on King. I was stacking the records up in a big pile. The owner of the store must have thought I was crazy. The records had been laying there for years and years gathering dust. I carried all the records to the counter and she was so happy about getting rid of them she gave them to me for 10¢ each. I started driving back to New York and tragedy. I got into a traffic accident, that almost cost me my life. A lot of good records were lost, but I managed to save enough to make the trip worth while. To sum things up, it takes a lot of time, money and knowledge to find obscure records. If you are going to take a trip, plan ahead and save your money. I concentrate on records other people have left behind. Mostly single artists with groups behind them. I play every thing I never heard of looking for a sign of a group. I have found some fantastic records this way. Most of the standards have been picked clean. The Orioles, Swallows, Chance and Parrot are gone. Collectors have been combing the country from the 50s looking for these on 45s and in the 70s on 78s. I have met farmers that know that Chance records are worth money. But this is a big country and there must be plenty of untouched places left. I have a new find to announce, "My Fragile Heart"/"I'm Free" by the Five Embers on Royce. This record has a heavy southern lead but the harmony is very strong with a lot of bass. The bridge is speeded up like the early Five Keys discs on Aladdin and the ending is late 50s. The company was located in Central Kentucky. This proves that good groups came from all parts of the country.

Let me take time out to state that the Moonglows first record "I Just Can't Tell No Lies" was never booted. A collector I know went on a record trip to Cleveland about five years ago and found over 30 mint copies of it. He went around and sold them for $5.00 each and many people figured that they were boots. The record sells for about $75.00 today. I made a small mistake in last issues column. "Mary Lee" by the Rainbows is the same version on all labels. The song that has different versions is "Evening" on Fire Records. The Fire version has a stronger group behind the lead. Well take care until next issue and keep those oldies spinning. Drop BIM BAM BOOM a line and let me know what you want me to write about.

* *

TIME SQUARE OLDIES

37 WEST 181 ST

BRONX,NEW YORK 10453

212-364-8733

YOU WILL NOT BELIEVE THE STOCK TILL YOU COME DOWN AND SEE US !!

SEND $2.00 FOR OUR CATALOG TO LOUIE SILVANI. SEND US YOUR WANT LISTS.

WE BUY COLLECTIONS.

RELIC RACK, INC.

RELIC RECORDS

136 MAIN STREET HACKENSACK, N. J.

Phone 342-4848

Oct. 30, 1971

Bim Bam Boom
Box 301
Bronx, New York 10469

DEAR SIRS.

WE'RE TIRED OF ALL THIS CRAP.

WE HAVE BEEN SELLING OLDIES FOR TEN YEARS.

WE BEAT THE PANTS OFF TIMES SQUARE YEARS AGO.

WE WERE THE FIRST STORE TO SPECIALIZE IN ACAPPELLA.

WE TURNED MONDRONE ON OVER SEVEN YEARS AGO, JUST ON A LOUSY (ACME) RECORD.

LOUIE WAS AWED WHEN HE FIRST CAME INTO THE STORE WITH BO WEEVIL.

KRAUSE WAS SAVED FROM WORKING IN A PRESSING PLANT FOR THE REST OF HIS LIFE BY US.

DOM STOPPED COMING TO THE STORE WHEN THE BUS FARE WENT UP.

WE HAVE THE LARGEST STOCK OF OLDIES, ACAPPELLA AND BLUES IN THE COUNTRY.

WE HAVE THE LARGEST SELECTION OF RARE RECORDS AT FAIR PRICES.

NO, WE WON'T BEAT YOU OVER THE HEAD WITH BOOTLEGS.

YES, WE HAVE ONYX, CHANCE, RED ROBIN ETC.

YES, WE HAVE FIVE KEYS, FANTASTICS, ELEGANTS ETC.

THEN WHY THE HELL AIN'T I DOING THE BUSINESS.

SINCERELY

Eddie Gries

EDDIE GRIES

P.S. A VERY SPECIAL DEAL FOR "BIM BAM BOOM" READERS. BRING THIS AD INTO THE STORE AND GET A FREE COPY OF THE FIVE SATINS EP - FEATURING "MOONLIGHT & I" AND "OUR ANNIVERSARY".

Sneakin' Back

BY PETE GRENDYSA

Most collectors are well aware that the "Marterry" label (#5249 - "When You're Alone - The Daps) was part of the Chess and Checker complex. Few know, however, of the big plans the Chess brothers had for this label named after their offspring Marshall and Terry.

Marterry was launched in February, 1956, to provide Chess with an outlet for pop-oriented material and widen the exposure for popular Chess artists. Initial plans were for two singles and two 12" LPS. The source of these and future Marterry discs was to be this impressive line-up of talent: Savannah Churchill, Bullmoose Jackson, The Daps, and Bobby Charles (shifted over from Chess). One of the first two LPs was to be by "cool thrush" Pinky Winters and the other to consist of old Kay Starr material which Chess acquired when it bought out "Crystalette".

What ever came of all these plans? The sole single by the Daps was released at the end of February, and sold moderately well. After that - nothing. No other records on the label were ever released, to my knowledge.

Then, in April, 1956, we find the announcement of Argo #5252 - "My Stubborn Heart" by Danny Overbea, the Argo label obviously carrying on the numbering sequence by Marterry. Questions remain unanswered: Why the name change? What happened to Savannah, Bullmoose, and the albums? Were the missing numbers (5250,5251) on Argo or Marterry? Perhaps some knowledgeable collector can shed some light on this mystery.

Re: "Odd Sounds" by Super Sal - Mel Williams & the Montclairs had another one on Decca "Ooh Wah" b/w "Lessons In Love"whiched they picked up from the Rage label where "Lesson In Love" was entitled "Fools Fall In Love". Sorry, I don't know the number.

The DC label has been something else! Owned by Lillian Claiborne in Washington D.C., it had the original "Heartbreaker" by the Heartbreakers. Victor bought the master but then recut the tune for RCA. T.N.T. Tribble started out on DC, and when Atlantic wanted to start a C&W line, they bought a dozen masters from DC. I'd like to see more on this label.

The Rockets on Modern were a New York group formerly known as the Rhythm Aces. The Chestnuts on Mercury were a different group from the ones on Davis. The Mercury group was composed of some original members of the Ravens.

Diamond #3004 - "Transfusion" / "You Did" by the Four Jokers, is supposedly the original. Jan Rudy on Atlantic was white and was 19 years old. Her home town was the Bronx, New York.

The Tibbs Brothers (Atco) are Andrew and Kenneth. Andy was a blues singer on Aristocrat, Savoy and Peacock.

The Uniques on Peacock were a Milwaukee group lead by Earl King, originally called Earl King's Men. Bill Haley was a WPWA Chester Pa. country D.J. and cut four sides with the Saddlemen on "Keystone" in 1950: "Deal Me A Hand" - "Susan Van Dusen" - "Ten Gallon Stetson" - "I'm Not To Blame".

Kings Records bought Miracle out in Nov. 1950 - 165 masters and 50,000 records. Price: $4,700! Little Willie John's first record was for Prize, Detroit: "Jingle Bells"/"Mommy What Happened To Our Xmas Tree". Dec. 1953.

Original label for "Runaround" by the Three Chuckles was "Boulevard" out of Detroit.The Angels on Caprice made several sides. As a matter of fact, almost every record by the group sounds pretty on 33RPM better than 45 RPM.

That's about it for my first column for Bim Bam Boom. I hope you enjoyed it. Please write to the magazine and let me know.

Radio Rap

TIME CAPSULE SHOW	(Tom Luciani & Joe Marchesani) WFUV-FM, 90.7 in New York - Sat. 4PM to 5:30PM. WRTI-FM, 90.1 in Phil. Tues. & Sat. 5:30PM-7PM. WAMH-FM in Amherst Mass. Wed. This show has stood the test of time. Longest running and most respected Oldies Show in the nation.
THE GUS GOSSERT SHOW	WPIX-FM, 101.9 in New York. Sat. 5PM-12M. Sun. 5PM-11PM. The curly headed kid in the second row plays those Doo-Wops.
LITTLE WALTERS TIME MACHINE & GTO SHOWS	Little Walter has two shows swinging in the Boston area. WTBS-FM, 88.1 - Sunday 12M-3AM and the TIME MACHINE SHOW - WBCN-FM, 104.1, Sunday 10PM-1AM. New England swings with a heavy beat.
THE JIM PEWTER SHOW	KMET-FM, 8PM-10PM on Sunday in Los Angeles. Jim is also in his 4th. year on the American Forces Network which is heard weekly in 29 countries and 337 stations.
THE ROY ADAMS SHOW	Roy Adams is your host on the OLDIES SHOW, WHBI-FM, 105.9 - Friday 1:05AM to 3:00AM. Sounds of the fifties with special features.
THE GROTTO ARCHIVES	Joe Dee plays the deep sounds every Sat. 2:00AM-3:00AM on WHBI-FM, 105.9. Keeps your toes tappin on the weekend.
JERRY BLAVAT SHOW	The Geator With The Heater - The Big Boss With The Hot Sauce spins the goldern goodies on Sat. 2PM-5PM over WCAM-AM, 1310 (Camden, New Jersey).

BLUES RESEARCH

Featuring Discographies on all the Great R n B Labels - Such As - CHANCE - CHESS -

CHECKER - OKEH - FLAIR - GROOVE - R.P.M. - ACE - PARROT - MODERN - SUN + MANY MORE.

USA 50¢ - ENGLAND (20np.)

PUBLISHED BY:

RECORD RESEARCH

65 GRAND AVE. BROOKLYN N.Y. 11205

NOTE: FEDERAL Listing now being run in RECORD RESEARCH - U.S. 12 ISSUES $3.00 - FOREIGN $4.00.

Hackensack Record King

304 MAIN STREET
HACKENSACK, NEW JERSEY 07601
PHONE (201) 488-4232

50,000 OLDIES TO PICK FROM !

COME IN & PICK OR BROUSE AROUND.

$.98

EACH !!

THE STORE WHERE THE COLLECTOR IS KING

SEND US YOUR WANT LIST
AND PRICES YOU WILL PAY

ROY'S MEMORY SHOP

COLLECTORS!

RHYTHM 'N BLUES ROCK 'N ROLL

THOUSANDS OF ORIGINAL LABEL OLDIES

FOR SALE!!

45s, 78s, AND L.P.s.

SEND $1.00

FOR COMPREHENSIVE CATALOG!!!
(Refundable On First Order.)

2312 BISSONNET HOUSTON TEXAS
77005.

Downstairs Records

55 West 42nd St. (SUBWAY ARCADE)

New York, New York

212-565-9283

* *Thousands of Oldies, Many hard to find collector's items on the original labels.*
* *We cater to* **ALL KINDS** *of record collectors. Pop - Rock - C&W - R&B.*
* *We also carry the very latest in singles and albums.*
* *Our stock increases daily.* * *We buy collections*

Large stock of RARE L.P.'s and 78's

OPEN MON. THRU SAT.

We Have A Limited Supply Of

1.	TEARS ON MY PILLOW	CHIMES	555	
2.	OUR SCHOOL DAYS	MONITORS	595	
3.	DREAM GIRL	JESSIE & MARVIN	447	With Lines
4.	OVER THE RAINBOW	ECHOS	601	" "
5.	GLORIA	A.L. MAYE & CROWNS	573	" "
6.	WHERE'S MY GIRL	JESSIE BELVIN	559	" "
7.	SQUEEZE BOX BOOGIE	C. CHENIER	568	" "
8.	OH KAY	DUKES	543	" "

ALSO LARRY WILLIAMS & LITTLE RICHARD

on Specialty

for only $1.00

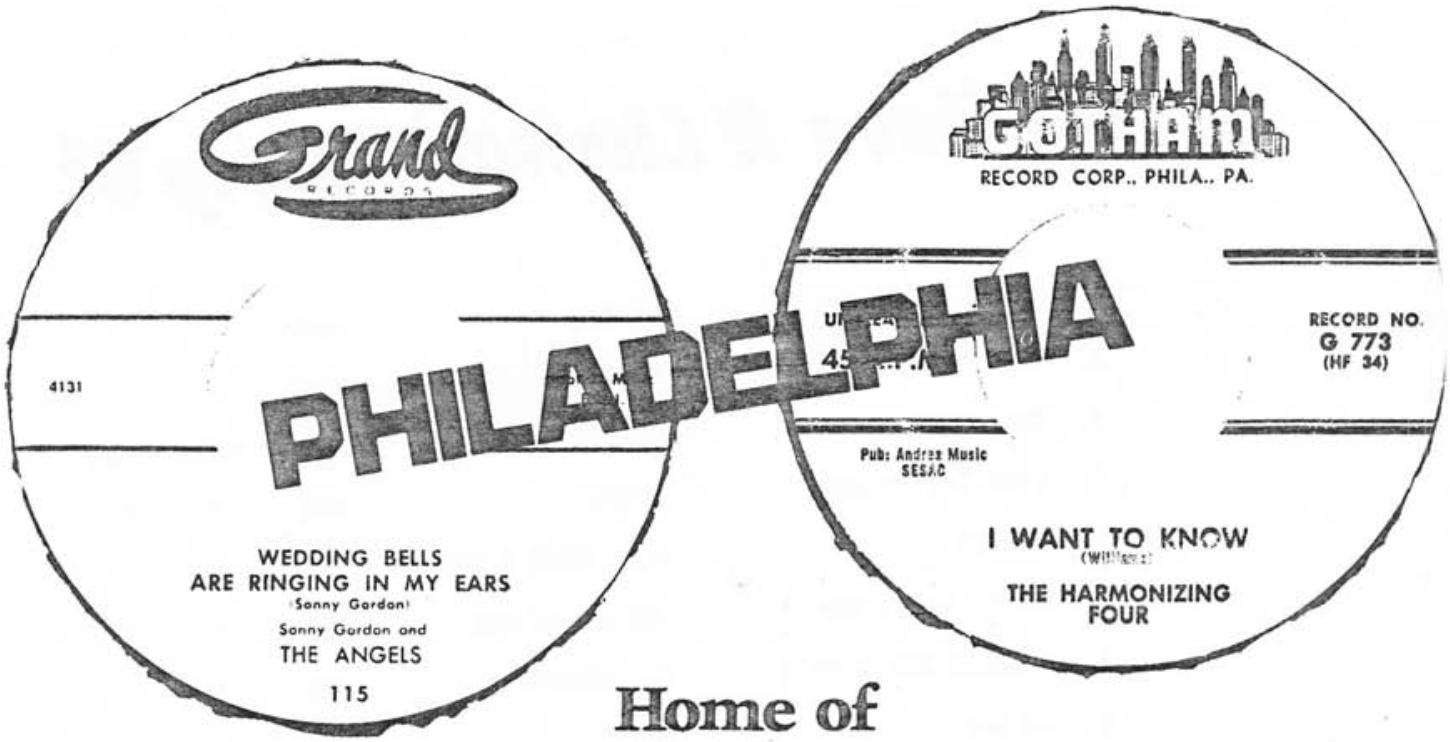
Plus 25¢ handling each

AVAILABLE FROM:

RECORD CITY

2010 NOBLE ST.
SWISSVALE, PA. 15218
412-271-9291

SEND US YOUR WANT LISTS - WE HAVE OVER 30,000 OLDIES IN STOCK



PHILADELPHIA

Home of

THE CASTELLES, CHEROKEES, ANGELS, DREAMERS, CAPRIS, WHISPERS, LEE ANDREWS & THE HEARTS, GAZELLES, DREAMS, REVELS QUARTETTE, BUCCANEERS AND FABIAN.

Wishes to inform all oldies freaks about

R & B RECORDS

FEATURING THE LARGEST STOCK OF RARE RECORDS AT THE LOWEST PRICES IN THE UNITED STATES.

Write....VAL SHIVELY
c/o R&B Records
6222 Lebanon Ave
Philadelphia,Pa.19151

Phone.... DAY 215 TR 8 9592
NIGHT 215 FL 2 8410

*FEATURING...1-Fast Mail Service
2-We Pay Postage
3-Cash Refunds NOT Credit Slips
4-100% Satisfaction or Money Back

SEND FOR A FREE LIST (THEN FOR AN EYE EXAMINATION)

DON'T MISS OUR WANT LIST OF RECORDS. WE WILL PAY UP TO **$100.** EACH FOR!

BEST PRICES PAID FOR COLLECTIONS.

OVERSEAS.....FORGET IT !!

OLD SOUNDS REVISITED

Where's My Baby - Jessie Belvin - Specialty #559 - *One of his best weepers. Backed up by a real fantastic group. Sung in the typical Belvin style.*
Rose-Marie - The Capitols with Mickey Toliver - Cindy #1002 - *A real rocker by Mickey and the boys, keeps your toes tapping from start to finish.**
One Little Kiss - The Holidays - Nix #537 - *High tenor "little boy" lead with a strong vocal harmony background. Highlighted by excellent blending on this forceful ballad. Originally done by the Keynotes.*
Teardrops Are Falling - The Five Wings - King #4781 - *A real weeper. High tenor lead fronts an excellent group. Features lead crying during bridge with bass doing talk over.**
We Belong Together - Videls - Musicnote #117 - *If your looking for an excellent up-tempo New York "white" group sound of the Robert & Johnny tune then this disc is right up your alley.*
Forget About Me - Barons - Decca #9-29293 - *This sad ballad is done in the true early R/B group style with mellow sax at the bridge. Many say this group was the Four Buddies.**
When I'm With You - Chants - Nite Owl #40 - A Bim Bam Boom find. *Smoothly done version of the Moonglows classic done in that unmistakable West Coast style.*
Angel and a Rose - The Rockin Dukes - OJ #1032 - *Slow emotional ballad sounding like the Harptones and it very well might be them. A must for any Harptones fan.* *
Tina - The Spaniels - VeeJay #278 - *An overlooked Cha Cha ditty by one of the best groups in the R/B field. A great sound that grows on you after each spin. (Now released on Lost Nite).*
Please Come Back - Echos - Deluxe #6001 - *Slow romantic ballad with the lead pleading for his girl to return. Nice group effort.**
Cherie - Jivers - Aladdin #3329 - *Wow! This record has everything, lead and background superb. One of the best free swinging tunes I've ever heard.*
Don't Leave Me To Cry - Belvaderes - Hudson #4 - *Mellow piano starts this romantic ballad by a fine group. Sung with warmth and feeling.**
Fine Girl - The Calvaes - Cobra #500 - *Excellent jumper - that keeps moving in the standard Rhythm and Blues group rockin style. A real toe tapper.**
Heavenly Father - Quin-Tones - Red Top #116 - *A little know version of the Edna McGriff classic sung with feeling and warmth. Guaranteed to bring tears to your eyes.*
My Darling/Lucky Guy - The Mellows - Celeste #3002 - *Double sided entry. Lillian does lead on an excellent emotional ballad. A true classic in the style that only the Mellows can bring you. "Lucky Guy" has Harold Johnson doing the up front work on an easy swinging ditty that will bring joy to your heart. One of the greatest two sided disc of all times.**
Where Are You? - Steve Gibson & the Original Red Caps - Hunt #330 - *One of the first groups on the scene come up with a lovely arranged ballad. The group blends everything into a pretty picture.*
I Found A Love - The Hi-Lites - Okeh #7046 - *A heavy group sound done in the true harmony of the early 50's. Sounds like the Vocaleers.**
I Love You, Patricia - The Supremes Four - Sara #1032 - *Fantastic high harmony background sung with emotion and warmth. A great sound all around.**
Over The Rainbow - The Echos - Specialty #601 - *An another excellent slow version of the old standard. Done in the West Coast style. Excellent lead and group harmony.*
To Keep Our Love - Cleve Duncan & The Radiants - Dooto #451 - *If you love the lead of the Penguins then this gimmick filled record is for you. Fine ballad backed with a harp and piano.*

* *

SHOUT
(FORMERLY SOUL MUSIC)

SHOUT Magazine, for discographies & label listings of artists & sounds of the 50s & 60s + comprehensive biographies of contemporary R&B acts + reviews etc. Sample 50¢. One year subscription $5.00 (air) $3.75 (land) 46 Slades Drive, Chislehurst, Kent BR7 6JX, England.

R and B magazine

If the Spaniels, Orioles & 5 Keys turn you on..If Lightin' Hopkins, Blind Lemon & Chuck Berry are your cup of blues..If Soul, Gospel and all that's fine & funky gets your juices flowing..Send a dime for our almost free information...R & B Magazine, 18632 Nordhoff St, Northridge Ca. 91324

Blue Flame

New magazine produced by students appreciative of urban blues and R/B. Our appreciation shared with you through interviews, photos, discographies, inside info, news, labels listings and reviews. Published very irregularly, so order by copy. Available: issues 9-11-12-13-14. 25¢ each + 8¢ stamp. Send to & make payable to: Gary Baker, 2701 Birchwood, Wilmette, Ill. 60091 USA. Articles & Photos welcome.

TRADING POST

In our attempt to make Bim Bam Boom the focal point for all persons interested in the Rhythm & Blues field, we have instituted a trading post column. In this column will be listed want - sell - trade ads. The charge for this service will be 10¢ a word. Name and Address free. It is our hope that this column will bring all collectors together. We hope that our readers will find this column useful in finding records, tapes, pictures and other items of interest to add to their collections. We will print the name and addresses of the people taking the ads and persons interested in contacting these people can write directly to them. Bim Bam Boom does not want a percentage of monies spent. It is not our intentions to cut ourselves in on all dealings. We will only charge a flat fee for each word.

* *

DEADLINE FOR ADS - DEC. 20, 1971

WANTED: Original photos of black vocal groups. Original issues of Apollo groups - Larks, Gentlemen, Striders. Imperial - Toppers. Gem - Five Embers. Phil Groia, 4 Settlers Way, Setauket, NY 11733.

FOR SALE: Over 2,000 45 RPM Oldies. Reasonable prices. Wanted: Records by Harptones, 5 Keys, 5 Satins & novelty records. For Sale: "Who's Who In Rock n Roll" - published 1958 (With Pictures) - $4.00 each. Write to Bob Ostrowski, 170 Nagle Ave. NY NY 10034.

WANTED: End LP #301 "The Chantels" with original cover only (Shows photo of group - 5 girls on cover). Not Jukebox cover. Also want Doo-Wop LPs. Java Leo, Box 234, Times Sq. Station NY NY 10036.

FOR SALE OR TRADE: Over 1,000 45 RPM oldies. Most on original labels. Many $1.00 records. Send for FREE list. Bill Johnson, 15 Birchgrove Drive, Central Islip, NY 11722.

WANTED: Records 45 RPM, cut-outs, DJ copies. Let me send you my want list. Don Lamb 11401 Christy Ave. San Fernando, Calif. 91342.

WANTED: Seventeen by Boyd Bennett & the Rockets (45 only) -King. "Right Now, Right Now" Alan Freed - Coral. "Man in a Raincoat" - Priscilla Wright, Write to: Bob Stempler, 69-24B 215th St. Bayside NY 11364.

SELL OR TRADE: Beautiful 8x10 group glossy pictures. Dick Reicheg, 120 W 70th St. NY NY 10023

FOR SALE: Book (mint condition) "Who's Who In Rock n Roll" 1958 (Very Rare) $8.00 also LPs and 45s. Send $1.00 for Catalog or come over when in New York. Frank Caravello, 337 Bedford Ave. Mt. Vernon NY 10553

FOR SALE: Early 8x10 glossy of Billy Ward & the Dominoes. Taken when Clyde McPhatter was in the group. Limited supply at $2.00 each + 50c postage and packing. Larry Steele, Boc 131, Morrisville Pa. 19067.

WANTED: Any photos of black groups - 1945=59. Will pay highest prices or trade records for photos. Write to: Arthur Berlowitz, 801-13 Tilden Street. Bronx NY Apt 13H. 10467.

WANTED: Saki-Waki-Laki by Viscounts on Vaga. Oscar McLollie Album on Crown #5016. You Are My Sweetheart - Bobbettes - Atlantic. We Made a Vow - Corvells - Lido, One Little Kiss - Keynotes - Apollo, Your Promise to be Mine - Hurricanes - King, Yours - Hurricanes - King. Could It Be - Sh-Booms - Cat and 45s/78s/LPs of group R/B Records from the 1950s. Send us your sell lists. Bim Bam Boom, Box 301, Bronx NY 10469.

WANTED: Yellow Atlantics. Mostly pre-1000. Send for my want list. Pete Grendysa, 1000 S 108th. Street Milwaukee, Wisc. 53214.

FOR SALE: "The Elvis Presley Story" "HB" pocketbook - 160 pages - copyright 1958. Many rare photos and color photo on back. BEST OFFER Takes it. "Bubber Johnson" LP on King - $5.00 (MINT) - Bim Bam Boom, Box 301, Bx NY 10469.

WANTED: Gospel recordings on Specialty, Peacock, HyTone, Vee Jay, Munich, Rose, Mason, Scatt, Nestor, Mint, Revelation or any other label. Write To: Mike Rascio, 89-27 Lefferts Blvd. Richmond Hill, NY 11418.

WANTED: Will pay good price for "Collegian" by the Copesetics , Premium #409. Steve Gallo, 205 Bay 14th Street, Brooklyn NY 11214.

FOR SALE: Hundreds of 45 RPM oldies, send want lists to: George Greco, 135 Genesee Ave. Patterson, NJ 07503 Will Also buy collections, groups only. R/B from the 50's.

FOR SALE: Original Version on the GINK Label of"Red Rose Tea".. The TV spot that took Pittsburg by storm. $3.00 each. Zeke Jackson, WARO RADIO, BOX 191, Canonsburg, Pa. 15317.

Photo Right: Steve Flam being interviewed over Armed Forces Radio by Jim Pewter. Show is heard by 500 million listeners.

Photo Left: Steve Flam with Richard Hite, Editor of R&B Magazine. Rich just got out of the hospital and his new issue is in the mail.

THE AUCTION BLOCK

GRADING OF RECORDS

M Surface noise equal to an unplayed record. No visible or audible scratch on surface. Original finish intact.
M- Surface noise very low, smooth and uniform. No marks on surface. Noise not seriously distracting.
VG Record has surface noise, light foreign noises but slight distortion. Noise not seriously distracting.
G A moderate amount of surface noise, background may be somewhat irregular and cracking. Some foreign noises and a little distortion. Foreign noises less prominent than the music.
F Foreign noises about as prominent as the music. Listening is distracted by the noise.
P Foreign noises are louder than recorded music.

ABBREVIATIONS

(RE)Reissue, (C) Cut Out (small hole in label),(DJ) Promotional Copy, (W) Warp, (S) Scratches, (B) Bootleg, (2) Second Pressing, (Min) Minimum Bid,(WL) Writing on label.

****

Louie Silvani, 37 West 181st. Street, Bx. NY 10453 (ORIGINAL LABELS - MINT - FIXED PRICE

Five Years Ago	Eddie Boy (red plastic)	Job $8.00
I'm Mad (red plastic)	Willie Mabon	Chess $15
Talk To Your Daughter	J.B. Lenore	Parrot $7
Love Me Mama	Arthur Crudup	RCA $10
Boppin With Sonny	Sonny Boy Williamson	Ace $4
Bad Boogie (never released)	Lightin Hopins	Ace $4
Mystery Train	Blue Flames	Sun $8
Red Hot Kisses	Sonny Boy Williamson	Trumpet $8
V-8 Ford	Willie Love	Trumpet $8
Seventeen Steps	Fairlanes	Lucky Seven $35
Were Now Lil Heart	Dominoes	Federal $5
No Room (Gold Top)	Dominoes	Federal $12
Your Mine	Crickets	MGM $25
I Love Only You	Meadowlarks	RPM $30
Please Don't Tell	Blue Dots (yellow)	Ace $10
Perfect Love	Ascots	Ace $10
So Long Baby, Goodbye	W. Johnson/S. Cotton	Sun $8
Garden Of Love	Versatiles	Coaster $6
Flying Saucer Rock n Roll	Bill Riley	Sun $5
Judy	Ruddy Gazel	Sun $4

Steve Ispositto, 8919 16th Ave. Brooklyn N.Y. (Minimum Bid $1.00)

Let It Please Be You	Desires	Hull 730 (M) RE
Our Song Of Love	Love Notes	Wilshire 200 (M)
Yes, Oh Baby, Yes	Laddins	Grey Cliff 721 (M)
Been So Long	Pastels	Cadet 5287 (M)
Teenage Rose	Vic Donna & Parakeets	Atlas 1071 (M)
Island Of Love	Sheppards	Apex 7750 (M)
I Sold My Heart To The Junkman	Silhouettes	Ace 552 (M)
So Blue	Vibrations	Checker 954 (M)
Just A Lonely Christmas	Moonglows	Mello 69 (M)
My Love Will Never Die/Bye Bye Baby	Channels	Oldies 45 #30 (M)
If I Knew	Cruisers (orange)	V-Tone 207 (M)
Dry Your Eyes	Dells	Vee Jay 324 (M)
True True Love	Corvaires	Comet 2145 (M)
Heaven & Paradise/When I'm With You	Chants (green Plastic)	Nite Owl #40 (M) Min $10.00
Memories Of El Monte	Penquins	Orig. Sound 27 (M)
Oh Heavenly Father	Quintones (red)	Red Top 116 (M)

Lynn McCutcheon, 4367 Americana Drive, Apt 202, Annandale, Va. 22003.

Shake It	Johnny Otis	Peacock (M)
You Lied	Electras	Infinity (M)
It's Cold	Spotlighters (DJ)	Imperial (M)
Wisdom Of A Fool	Royal Jesters	Jester (M)
What Is Love	Fi Dells (DJ)	Imperial (M)
Searching For You	Barons (DJ)	Imperial (M)
Here In The Darkness	Chromatics	Million (M)
What Will I Gain	Sharps	Aladdin (G+)
Welcome Home	Dreamlovers	Heritage (M)
I'm A Hurting Inside	Shep/Limelites	Hull (M)

Steve Gallo, 205 Bay 14th. Street, Brooklyn NY 11214 (ALL RECORDS LISTED ARE MINT)

Come To Paradise	Fascinators	Capitol 4137
Let It Please Be You	Desires	Hull 730
I Gotta Have You	Charlie/Ray	Herald 472
I'm Sorry Now	Youngsters	Empire 109
It Only Happens With You	Penquins	Mercury 70654
If I Could Make You Mi e	Love Notes	Holiday 2607
Along Came Love	Markees	Gone 5028
Times Two I Love You	Three Chuckles	X - 0162
Sweet Love	Penquins	Dooto 432
The Girl Next Door	Channels	Fire 1001
Cherry	Jive Bombers	Savoy 1515
Sweetpea's In Love	Stereos	Gibraltar 105
A Cottage For Sale	Little Willie John	King 5342
You Gambled	Slades	Domino 800
Down The Aisle	P. LaBelle/Bluebelles	Newtown 5777
Headin For The Poorhouse	Silhouettes	Ember 1032
Cat Walk	Lee Allen	Ember 1057
As God Is My Judge	Dean Barlow	Davis 444
I Laughed	Jesters	Cyclone 5011
You're The Reason	Charts	Everlast 5006
Snowbound	Del Vikings	Mercury 71241
There Goes My Girl	Chancellors	Port 5000
Me and You	Ivories	Mercury 71239
Echo	Emotions	Kapp 490
A Night To Remember	Five Satins	Ember 1038
Memories Of You	Fidelitys	Baton 256
You Broke The Rules Of Love	Five Keys	Capitol 3318
When I See You	Fats Domino	Imperial 5354
My Baby's Gone	Johnnie & Joe	Chess 1706
Old Black Magic	Clovers	United Artsts 174
Lotta Lovin'	Gene Vincent	Capitol 3763
Everything Will Be Alright	Gene Allison	Vee Jay 299
I Wanna Hug Ya,Kiss Ya, Squeeze Ya	Buddy/Glaudia	Chess 1586
My Congradulations Baby	Tune Weavers	Casa Grande 3038
Pepperwint Stick	Elchords	Good 544
Blue Skies	Harvey	Chess 1749
Room Full Of Tears	Drifters	Atlantic 2127
Hallelujah I Love Her So	Ray Charles	Atlantic 1096
Rickey Tick	Noble Watts	Baton 251
Apache	Chiefs	Greenwich 408
That's Right	Bell Notes	Time 1013
Crazy Lovin'	Wade Flemons	Vee Jay 344
Time Will	Larry Birdsong	Vee Jay 262
My Lovin Baby	El Dorados	Vee Jay 115
I Stand Accused	Jerry Butler	Vee Jay 598
Up On The Mountain	Magnificents	Vee Jay 183
I Beleive In Myself	Gene Allison	Vee Jay 317
Have Faith	Gene Allison	Vee Jay 273
Someday You'll Want Me To Want You	Drifters	Atlantic 1043
Hand In Hand	Ebonies	Port 70013

Mike Rascio, 89-27 Lefferts , Richmond Hills, Qns. NY (ALL ORIGINALS - MINT EXCEPT AS NOTED

Just For You And I	Supremes	Ace 534 $10
I Sold My Heart To The Junkman	Silhouettes	Ace 552 $2
Dearest Darling	Huey Smith -Group	Ace 571 $2
I'll Be Waiting	Clefs	Peacock 1643 $10
Somewhere	Uniques	Peacock 1677 $5
Now Darling	Capisranos	Duke 179 $8
Without Your Love	Five Jades	Duke 188 $5
Goody Goody	Teenagers	Gee 1039 $1
Dream a Little Dream	New Yorkers	Wall 547 $2
For Sentimental Reasons	Spaniels	Neptune 124 $2
So You Will Know	Paragons	Winley 240 $6
My Girl Awaits Me	Castelles (RE)	Grand 101 $1
No No No	Chanters	Deluxe 6191 $1
The Wind	Diablos	Fortune 511 $4
Don't Say Goodnight	Valentines	Rama 228 $4
Heaven In Paradise	Meadowlarks	Dooto 359 $3
See You Next Year	Cleftones	Gee 1038 $3
Daddy Rocking Strong	Diablos (RE)	Fortune 516 $1
Blue Star	Blue Notes	20 Century 1213 $2
You Are	Diablos (RE)	Fortune 519 $4
Baby Say You Love Me	Delltones	Baton (G) $4
Everybody's Somebody's Fool	Heartbeats	Rama 231 $2
Heaven Knows	Chucka-lucks	Bow 305 $5
Until I Die	Midnighters (G)	Federal 12169 $2
Oh So Happy	Midnighters (G)	Federal 12299 $2
The Things I Love	Fidelitys	Baton 252 $1
Can't We Be Sweethearts	Cleftones (G)	Gee 1016 $2
Little Girl Of Mine	Cleftones (G)	Gee 1001 $2
Desire	Charts (G)	Everlast 5001 $1
Since You Left My World	Centurians	Tiger 1001 $2
Yes, Oh Baby Yes	Laddins	Grey Cliff 721 $2
United	Love Notes	Holiday 2605 $2
Goodnight Baby	Imaginations	Music Makers 103 - $2
Island of Love	Sheppards	Apex 7750 $2
Hey You	Imaginations	Music Makers 108 $2
I Want You	Celebrities	Music Makers 101 $2
Only a Miracle	Four Bells	Gem 220 - $50.00

Bob Ferlingere, 177 El Dorado Drive #8, Pittsburg, California 94565

This Paradise	Vel-Aires (2) (Blue)	Flip 303 M (Min $2)
Please Don't Leave Me	Fats Domino (mar)	Imperial 5240 (VG+) (Min $2)
Carying In The Chapel	Orioles ¼" hair ck NAF	Jubilee 5122 (VG+) (Min $6)
Just To Be With You (tape on label)	Rudy West (group)	King 5276 VG Min $2
Tell Me Darling	Gaylarks	Music City 792 (red) VG Min $5
The Goose Is Loose	4 Duces	Music City 796 (blk) M Min $20
Johnny's House Party	J Heartsman	Music City 807 M Min $2
My Hearts Desire (label Tear)	Crescendos	Music City 831 VG Min $2
I Love You So	Crows	Rama 5 (blu) M- Min $5
By The Riverside	Empires	Wing 90050 M- Min $3

Joe Rocco, 936-62nd Street, Brooklyn NY 11219 (FIXED PRICES)

Wheel of Fortune	Cardinals	Atlantic 958 (red) M $5
Out of Sight, Out of Mind	Five Keys	Capitol 3502 VG+ $6
Wisdom Of A Fool	"	" 3597 M- $6
Four Walls	"	" 3710 M- $8
I Want Somebody	Harvey	Chess 1713 M - $5
Peggy Got Marries	Buddy Holly	Coral 62134 M $5
Rain Rain	Don Howard	Essex 316 VG+ $10
Playing For Keeps	Elvis Presley	RCA 6800 M $5
I"ll Never Let You Go	"	" 6638 M $8
I Love You Because	"	" 6639 M $8
The Clovers LP8009		Atlantic M $15
The Chirping Crickets LP54038		Brunswick VG $15
Look Its The Moonglows LP 1430		Chess M $10
Here Are The Hits (Scarlets, Velvets - Rainbows) LP100		Fire M $20
For Sentimental Reasons - The Cleftones LP-707		Gee VG+ $10
Tonight Tonight - Mello Kings LP-1013		Herald M $15
This Is Otis Williams and his Charms LP-614		King M $20
R/B Hits Past & Present - Five Keys - LP-692		King M- $25
The Five Royals - LP678		King M $15
Elvis LP-1382 (One of his earlist LPs)		RCA M $15
THE FOLLOWING ARE FOR AUCTION AT MIN BIDS.		
Bermuda Shorts	Delroys	Apollo 514 VG- Min $2
Good Time Baby	Bobby Rydell	Cameo 186 VG Min $2
I Don't Know Why	Linda Scott	Can/Amer 129 VG+ Min $2
Pretty Little Girl	Crests	Coed 501 G+ Min $2
Desire (sm print)	Charts	Everlast 5001 VG Min $2
It Won't Be This Way Always	Larry Birdsong	Excello 2064 M Min $3
Come Go With Me (RE)	Del Vikings	Fee Bee 205 M Min $1
Crying Over You	Hornets	Flash 125 G+ Min $2
Earth Angel	Cleftones (RE)	Gee 1074 VG Min $1
Hearts Can Be Broken (script)	Jewels	Imperial 5351 G+ Min $2
Sindy	Squires	Mambo 105 VG- Min $10
Magic Rose	Solitaires	Old Town VG- Min $3
Darling Listen To The Words Of This Song	R/Brown & Supremes	Old Town VG- Min $3
Alphabet Of Love	Suburbans	Port 70011 G+ Min $1
Lookin For My Baby	Earls	Rome 102 VG Min $2
White Christmas	Ravens	Savoy 1540 VG Min $5
All Alone	Del-Lourds	Solar 1001 VG Min $1
Go Good	Playboys	Tetra 4447 VG- Min $3
What Kind Of A Fool (DJ)	Harptones	Warwick 551 VG- Min $2

Eddie - Box 572 Hackensack New Jersey 07602 (ALL RECORDS LISTED ARE MINT)

Is It True	Saxons	Contenter #508
Love's Our Inspiration	Charms	Chart #608
Can I Come Over Tonight	Velours	Onyx #512
Tabarin	Tanglers	Decca #29609
Cross Over The Bridge	Flamingos	Chance #1154
Without A Cause	Heartbreakers	Vik #261
Just Can't Tell No Lie	Moonglows	Champagne
If Loving You Is Wrong	Inspirations	Treat
Romeo	Velours	Onyx #508
5 Keys EP - Close Your Eyes/Ling Ting Tong + 2 More		Capitol #572

Joe Tomkus, 4531 N. 12th. Street, Phil. Pa. 19140 (FOR SALE OR TRADE) 45 RPM

Oh Holy Night	Orioles (Script)	Jubilee #5045 (M-)
See See Rider	Orioles (Script/Red)	Jubilee #5092 (VG+)
Hold Me, Thrill Me	Orioles (Red)	Jubilee #5108 (VG+)
I Cover The Waterfront	Orioles (Red)	Jubilee #5120 (VG)

Tom Radlinsky, 285 Lynn Shore Road, Lynn Mass. 01902

It Will Stand	Showmen	Minit #632 (VG) WL $
Out of Sight, Out Of Mind	Five Keys	Capitol 3502 (F) $
I Couldn't Stay Away From You	Four Knights	Capitol 2654 (G) $
The Mystery Of You	Platters	Mercury 71184 (VG) $
Warm Your Heart	Drifters	Atlantic 1029 (G) $
I	Velvets	Red Robin 122 (G) $
I Want To Dance	Shirley/Lee	Aladdin 3369 (F) $
That's Your Mistake	Otis Williams	Deluxe 6091 (G) $
THE FOLLOWING ARE 78 RPM		
Most Of All	Moonglows	Chess 1589 (F) $
My Blue Heaven	Fats Domino	Imperial 5386 (G) $
Dearest One	Charlie/Ray	Herald 454 (F) $ WL
Sincerely	Moonglows	Chess 1581 (F) $
Tick Tock	Marvin/Johnny	Modern 933 (G) Crack
Not Banana	Oscar McLollie/Honeyjumpers	Modern 932 (G) $

Dave Ardit, 433 Homecomer Dr. Grove City, Ohio 43123 (20-30 copies of each rec.-original)

Life Is But A Dream	Earls	Rome 101 (M) $5.00 each
Juke Box Saturday Night	Ebbtides	Madison 166 (M) $2 "
Baby Blue	Echoes	Segway 103 (M) $2 "

A MUST FOR ANY COLLECTOR INTERESTED IN RnR RESEARCH

THE REFERENCE BOOK OF POPULAR RECORDS 1955-1970

NOW REDUCED IN PRICE

Record Research

A listing, by artist, of every record to hit every Billboard "Hot 100" chart since it began in 1955.
This complete factual account of over 10,000 records and 2,200 artists includes:

- Date record first hit the chart.
- Highest position record reached
- Total number of weeks on chart.
- Label and number of record.

Sample Listing:

Date	Pos.	Wks.	ARTIST – RECORDING	Label
8-10-58	42	12	SLADES YOU CHEATED	Domino 500

Music people throughout the world have acclaimed this monumental book as a fantastic reference source to popular music for the past 16 years.

Everyone interested in pop music can now afford to own this invaluable book. The 1955 thru 1969 volume, originally priced at $50.00, is now offered at only **$15.00**, postpaid. The 1970 supplement is available at $5.00.

Dealers write for quantity discounts.

(414) 251-5408

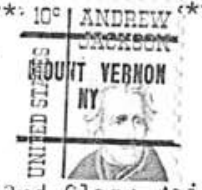
RECORD RESEARCH, 8447 Lloyd Ave., Menomonee Falls, Wis. 53051

****

We hope that you have enjoyed issue #3. We will be out in two months with more fantastic stories, pictures, charts, auctions, discographies and special features. Remember, "BIM BAM BOOM" is YOUR magazine. Support it and tell your friends about us.

****

BIM BAM BOOM PRODUCTIONS
P.O. BOX 301
BRONX, NEW YORK 10469



(3rd Class Mail)

Bob McGuiness
6820 Selfridge Street
Forest Hills, NY 11375